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17 P R O C E E D I N G S

18  
19 COURT SECURITY OFFICER: All rise.

20 THE COURT: All right. Please be seated.

21 Good morning, Ladies and Gentlemen.

22 Good morning, Counsel.

23 Thank you, Members of the Jury, for being  
24 here timely.

25 Who will be your first witness,

1 Mr. Sankey?

2 MR. SANKEY: Your Honor, LaserDynamics  
3 will call Dr. Dennis Howe. He will be questioned by  
4 Mr. Tim Trop.

5 COURTROOM DEPUTY: Raise your right hand,  
6 please.

7 (Witness sworn.)

8 DENNIS HOWE, Ph.D., PLAINTIFF'S WITNESS, SWORN

9 DIRECT EXAMINATION

10 BY MR. TROP:

11 Q. Good morning, Dr. Howe.

12 A. Good morning, Mr. Trop.

13 Q. Would you please give the jury your  
14 educational background.

15 A. I've got a Bachelor's in physics from Cornell  
16 University, a Master's in science in optical engineering  
17 from the University of Rochester, and a Ph.D. in optics  
18 also from the University of Rochester.

19 Q. Where are you currently employed?

20 A. At the University of Arizona in Tucson.

21 Q. In what position?

22 A. I'm a research professor.

23 Q. How long have you been at the University of  
24 Arizona?

25 A. Since 1992.

1 Q. What did you do before you were a research  
2 professor at the University of Arizona?

3 A. I worked for the Eastman Kodak Company in  
4 Rochester, New York, for 27 years.

5 Q. And what did you do at Eastman Kodak Company?

6 A. I worked in Research & Development.

7 Q. Go ahead. Sorry.

8 A. I worked in Research & Development.

9 Q. And what products did you work in Research &  
10 Development?

11 A. I spent most of my career working in optical  
12 data storage products.

13 Q. And what are optical data storage products?

14 A. Optical data storage products are products  
15 which you can use beams of light to write and read  
16 information.

17 Q. What positions did you hold at Eastman Kodak  
18 Corporation?

19 A. I started out as a research associate --  
20 research scientist in the research laboratories.

21 Actually -- I'm sorry -- I started out as a  
22 research development engineer in the Government Systems  
23 Division, and then moved over to the research  
24 laboratories as a scientist, and finally wound up being  
25 a lab head, an assistant technical advisor at the

1 divisional level.

2 Q. And what lab were you the head of at Eastman  
3 Kodak?

4 A. It was called the Systems Technology  
5 Laboratory.

6 Q. And what did that laboratory do?

7 A. We were working on -- we had groups working on  
8 three different technologies. One group was working on  
9 optical storage; a second group was working on  
10 electronic printing systems; and the third group was  
11 washing on gallium arsenide and laser diodes.

12 Q. Now, was -- was this group working on designs  
13 for future products or commercial products?

14 A. We were working in two areas. The first was  
15 basic research for future products, and also we did  
16 applied research to assist some of the product divisions  
17 in products that they were designing.

18 Q. Did Eastman Kodak actually sell optical disk  
19 drives?

20 A. I think Kodak got in the optical disk drive  
21 business in about 1984.

22 Q. Okay. And did the laboratory that you were  
23 the head of have any involvement in designing optical  
24 disk drives?

25 A. Yes.

1 Q. Now, have you actually designed components of  
2 optical disk drives yourself?

3 A. I have.

4 Q. And can you give some examples of that?

5 A. I've designed optical disks themselves, the  
6 configuration of optical disks. And I've also been  
7 involved in designing portions of optical heads. And  
8 I've designed modulation and error-correction systems  
9 for recording information on disks.

10 Q. And do you know how many patents you have in  
11 the design of optical disks and drives?

12 A. I believe there's 19 patents in that  
13 particular area.

14 Q. Now, taking over your whole career, how many  
15 years of design experience do you have?

16 A. From about 1965 till now. That's 40 years,  
17 roughly.

18 Q. And how many published technical papers do you  
19 have?

20 A. Over 30, I believe.

21 Q. Now, currently at the University of Arizona,  
22 do you have any research facilities there related to  
23 optical disk drive design or research?

24 A. I do.

25 Q. And what -- what facilities do you have?

1           A.     I have a laboratory with several mastering  
2 machines in it and several hundred thousand, perhaps  
3 maybe a million dollars' worth of equipment which we use  
4 to work on optical storage systems.

5           Q.     And did you use any of that equipment in  
6 connection with your analyses in this case?

7           A.     I did.

8                     MR. TROP:   Now, Wendy, could you put up  
9 Plaintiff's Exhibit 2?

10          Q.     (By Mr. Trop) Do you recognize this as the  
11 patent that's in-suit here today?

12          A.     I do.

13          Q.     And can you indicate when this patent  
14 application was filed?

15          A.     It was filed in September of 1995.

16          Q.     In September 1995, what were you doing?

17          A.     I was working at the University of Arizona.  
18 As I said, I started there in 1992.

19          Q.     Okay. And what -- what work did you do, if  
20 any, relating to the optical disk drives in 1980?

21          A.     At that time, I was a member of an entity at  
22 Arizona called the Optical Data Storage Center, which  
23 was a center which was sponsored by amalgam -- a number  
24 of large industrial companies who had interest in  
25 optical data storage.

1           And they would -- they funded us to do  
2 particular research and development projects which they  
3 could jointly share.

4           Q.     Okay. Could you give examples of companies  
5 who you were working with at that time?

6           A.     Well, my former employer, Kodak, was one of  
7 them; IBM was there, Hewlett-Packard, Panasonic, Sony,  
8 3M, companies like that.

9           Q.     So when you worked with these companies, what  
10 was the nature of the work that you were actually doing  
11 for them?

12          A.     I was working on developing equipment for  
13 evaluating the source of errors which could be -- which  
14 are found on optical disks so that the manufacturers of  
15 disks could better -- could make better disks, could  
16 improve their manufacturing processes. I also worked on  
17 systems for modulation and error correction, et cetera.

18          Q.     And did you have an opportunity to meet with  
19 individuals from these various companies with whom you  
20 were doing research projects?

21          A.     We would have project review sessions twice a  
22 year, which were attended by various representatives --  
23 representatives from the sponsoring companies.

24          Q.     And who would these representatives be?

25          A.     Usually, there would be one research manager



1 or a fairly high-level person in the company who was  
2 basically writing the checks to sponsor us. And then  
3 coming along with him would be several of the engineers  
4 who were interested in the particular work we were  
5 doing.

6 Q. And where would this process happen? Was this  
7 at your facility, or would you go around the world to  
8 visit these different companies?

9 A. Well, the -- these particular project review  
10 sessions to which -- that we're talking about happened  
11 at the University.

12 Q. Doctor, what I would like to do now is move to  
13 the technical background.

14 MR. TROP: And with the Court's  
15 permission, I would like to approach the witness to hand  
16 them two optical disks.

17 THE COURT: Sure.

18 Q. (By Mr. Trop) Dr. Howe, could you explain what  
19 an optical disk is?

20 A. An optical disk is a small, 120-millimeter  
21 diameter, roughly 4 inches' diameter, piece of plastic  
22 which contains data, which is representative --  
23 representative -- represented on the disk by optically  
24 readable marks.

25 Q. And I'd like to hand you Plaintiff's Exhibits

1 197 and 199.

2 What are Plaintiff's 197 and 199?

3 A. These are optical disk drives.

4 Q. So could you explain what an optical disk  
5 drive is?

6 A. An optical disk drive is the equipment or the  
7 apparatus in which an optical disk is inserted in order  
8 to have data read from it or data written to it.

9 Q. Now, if you hold those up and let the  
10 Court --

11 A. The disk or the drives?

12 Q. The drives. Thank you.

13 Those don't look like what I normally see in  
14 my computer. Why is that?

15 A. These are slim-line drives, and I believe  
16 these are mostly found in notebook computers. And so  
17 they're really hidden inside the computer, and the only  
18 thing that comes out that's visible to the user is the  
19 tray which accepts the disk.

20 MR. TROP: Do we have a laptop computer  
21 that we can --

22 Q. (By Mr. Trop) If I could just hand you a  
23 laptop computer and if you could show where the optical  
24 disk drives you have would go into a computer like this.

25 A. All right. I'll try.

1           The drive is right over here on the right-hand  
2 side (indicates).

3           Q.    I guess I couldn't see that.

4           So I don't see the drive, though. Why is  
5 that?

6           A.    Well, the drive is completely contained within  
7 the computer itself.

8           Q.    And what is the silver thing that's shining,  
9 at -- hopefully, the jury can see it as well.

10          A.    Well, it's a bezel, which advertises the  
11 various types of disks that the drive will play.

12          Q.    And so if I'm going to put the drive in the  
13 computer, what do I do?

14          A.    You press this button. The tray should come  
15 out. I think the drive -- the computer has to be  
16 powered up for that.

17          Q.    No. I'm talking about if I have a computer  
18 with no drive in it, what do I do to put the drive --  
19 how do I make the drive work with the computer?

20          A.    I'm sorry. I didn't quite understand the  
21 question.

22          Q.    Suppose I have a computer that doesn't have a  
23 drive in it.

24          A.    Yes.

25          Q.    And it's got a drive slot, what do I do?

1 A. Well, you insert drive in the drive slot.

2 Q. Okay. What happens when you put the drive in  
3 the drive slot?

4 A. The drives are designed with a connector on  
5 the back of them, and that connector is compatible with  
6 the connector on the computer. And there are various  
7 contacts or pins on that connector over which certain  
8 data and power will flow, and so the drive is designed  
9 to be compatible with the connector in the computer.

10 Q. Okay. Once the drive is put into the  
11 computer, then it is physically mounted in the computer?

12 A. That's correct as well, yes.

13 Q. And is it then electrically connected to work  
14 with the computer as well?

15 A. If the drive is compatible with the computer,  
16 yes, that's correct.

17 MR. TROP: Wendy, could you put up  
18 Demonstrative Exhibit 24, Slide 1?

19 Q. (By Mr. Trop) This is a picture. Could you  
20 explain what this slide shows?

21 A. That's a schematic diagram, which calls out  
22 various dimensions, mechanical dimensions of an optical  
23 disk.

24 In my right hand, I have a DVD disk. In my  
25 left hand, I have a CD disk. And they're both

1 mechanically identical.

2           For example, they both have 15-millimeter  
3 diameter center holes. They're outer diameter is 120  
4 millimeters, and they're both about 1.2 millimeters  
5 thick.

6           Q.    What happens when a user puts one of these  
7 disks in the drive in a computer?

8           A.    The -- in these sorts of drives, a tray will  
9 come out, and the user deposits the disk in the tray and  
10 then either presses a button or pushes on the tray, and  
11 the tray will retract back into the drive.

12                  And when that happens, the disk will be  
13 mounted on the -- on the spindle or turntable of the  
14 drive itself.

15           Q.    Okay. And then what happens next, if  
16 anything?

17           A.    Next, the drive will run through a procedure  
18 in which it identifies the type of disk that has -- that  
19 the user has inserted in it.

20                  As I said, the DVD and CD disks are  
21 mechanically the same, and so the drive has to run some  
22 optical tests on the disk to determine whether a CD or a  
23 DVD has been inserted into it.

24           Q.    And what does the drive do after that, if  
25 anything?

1           A.     After it determines the type of disk that has  
2 been inserted, it configures itself so that it can read  
3 information from that type of disk.

4           Q.     Okay. So what does the user have to do to get  
5 the drive to identify the type of disk and start playing  
6 the disk?

7           A.     Put the disk in the drive -- or put the disk  
8 in the tray and press the button to close the tray, the  
9 door.

10          Q.     So the user doesn't have to tell the computer  
11 or the drive what type of disk it is?

12          A.     That's correct.

13          Q.     Now, how do DVDs differ on -- how do DVDs and  
14 CDs differ in shape?

15          A.     They don't mechanically.

16          Q.     So can the drive use the shape of a DVD or CD  
17 to determine what type of disk is in the drive?

18          A.     No.

19          Q.     Okay.

20                   MR. TROP: Wendy, could you put up  
21 Demonstrative Exhibit 24, Slide 2?

22          Q.     (By Mr. Trop) Using Slide 2, could you explain  
23 how information is stored on an optical disk?

24          A.     Well, information is stored on an optical disk  
25 in a stream or a trail of marks which are optically

1 readable. And those marks are arranged in a spiral  
2 which spirals -- in a spiral trail which starts at the  
3 inner radius of the disk and spirals out to the very  
4 outer radius of the disk.

5 Q. Could you indicate on the exhibit using a  
6 pointer, if possible, where the spiral trails are  
7 indicated?

8 A. Well, they're -- you can see these circular  
9 paths which are sort of in darker yellow there, and  
10 those indicate a single turn of that spiral trail.  
11 And by the way, the single turn, we refer to that as a  
12 track. And those tracks look very coarse there, and  
13 they're really not. There's about 50 tracks in the  
14 diameter of one human hair actually on a disk.

15 Q. Okay.

16 MR. TROP: So let's move to the next  
17 slide.

18 Q. (By Mr. Trop) Now, this slide says how -- how  
19 information is stored on an optical disk.

20 And what's the relationship between this slide  
21 and the prior -- and your prior slide?

22 A. Well, this -- this particular square area on  
23 the right of this slide is sort of a blowup of the  
24 square area. Actually, it's a blowup of a much smaller  
25 square area here on the left here.

1           And what it does is it shows -- let's see --  
2 one, two, three, four, five, six, seven, eight  
3 (counting) -- ten portions of ten separate turns of  
4 spiral, or another way of saying it, is it shows  
5 portions of little segments of ten adjacent tracks on  
6 the disk.

7           And as you'll see, each track is comprised of  
8 these features which are called pits, and between the  
9 pits, another feature which is called a land. And  
10 information is represented on the disk by these pits and  
11 lands which lay along a track.

12           In fact, the information is represented by the  
13 length of the pit -- individual pits and the length of  
14 the individual lands.

15           Q.    Can you give an indication of how wide these  
16 tracks are? I guess this -- do you have a -- can you  
17 give an indication or something that people could  
18 understand the relative size of these tracks?

19           A.    Well, as I said, about 50 of those tracks will  
20 fit in the diameter of one human hair. For a CD, the  
21 separation between the center of one track and the --  
22 and the center of an adjacent track is 1.6 microns.  
23 That's 1.6 millionths of a meter, very small.  
24 On a DVD, the separation is about half of that.

25           Q.    Are you familiar with the term track pitch?



1           A.     Yes, I am.

2           Q.     What is track pitch?

3           A.     Track pitch refers to the spacing between the  
4 center of adjacent tracks. So the track pitch and the  
5 CD would be 1.6 microns, and the track pitch in a DVD is  
6 .74 microns.

7           Q.     Okay.

8                     MR. TROP: Can we go to the next slide?

9           Q.     (By Mr. Trop) Now, what is shown on the left  
10 in this slide?

11          A.     On the left are sort of a magnetized -- a  
12 magnified cartoon of the pits and lands on this -- in  
13 the data surface of the CD disk.

14                     And on the right is a similar cartoon of the  
15 pits and lands in the data surface of a DVD disk.

16          Q.     And what -- can you explain what differences  
17 there may be between the pit configuration in the CD and  
18 the DVD?

19          A.     Well, we already mentioned that the track  
20 pitch, the separation between adjacent tracks and a CD,  
21 was about twice as big as the separation and adjacent  
22 tracks in a DVD.

23                     But in addition to that, the point these two  
24 little cartoons are trying to make is that the length of  
25 the pits and the width of the pits in a DVD are about

1 half the size of the pits and lands in a -- the width of  
2 the pits and lands in a CD.

3 Q. Now, does the different pitch of the tracks  
4 for a CD versus a DVD have any effect on how the drive  
5 reads these particular disks?

6 A. Yes, it does. Because the pitch of a CD is  
7 twice what the pitch of a DVD is, in order to follow the  
8 spiral trail as a disk is being played, the optical  
9 head, which is causing the beam of light to -- to be  
10 imaged -- be focused on the data -- on the pits on -- on  
11 the tracks of pits and lands, needs to move along the  
12 radial direction of the disk about twice as fast when  
13 it's playing a CD as it does when it's playing a DVD.

14 Q. And what is it that moves the head in an  
15 optical disk drive?

16 A. Well, there are two mechanisms. One is the  
17 lens -- the lens that focuses the light on the disk will  
18 move. But, in addition, the whole optical head itself  
19 rides on a sled which moves.

20 Q. And is there a system that causes that  
21 movement?

22 A. Yes. That system is called the tracking  
23 system.

24 Q. And could you explain at a high level what  
25 does the tracking system do?

1           A.     Well, let me -- let me do that sort of by  
2 example. Let's say you have a CD mounted in your  
3 disk -- in your disk drive, in your CD disk player, and  
4 you're playing a particular song, and you decide you  
5 want to skip to a different song which is on a different  
6 portion of the disk.

7                     When you press the button on the front of your  
8 drive saying go from Track 2, which you may be playing  
9 now to Track 6, the whole optical head will move along  
10 the radial direction of the disk. It will find Track 6  
11 and settle on that and start playing that track by  
12 focusing -- focusing light on a completely different  
13 portion of the disk than it formerly had been.

14                    MR. TROP: Wendy, could you put up  
15 Demonstrative Exhibit 24, Slide 5?

16           Q.     (By Mr. Trop) Now, can you explain what this  
17 picture shows overall? What is this here?

18           A.     This is a schematic or, if you will, a cartoon  
19 which depicts sort of the major components of a -- of an  
20 optical disk drive which are of interest in this case.

21           Q.     Now, at the top, there's a thing in green.  
22 What -- what is that?

23           A.     That's one-half of -- of a -- of an optical  
24 disk. What's been done there is the disk has been cut  
25 in half so you can see into the body of the plastic

1 substrate.

2           And you'll see within the plastic substrate is  
3 buried this -- the top half is in dark green, and the  
4 bottom half is sort of light green. And the thing that  
5 divides those two halves of the disk is -- is the data  
6 surface of the disk. And that's the -- the data surface  
7 is -- is the planer surface in the disk where the pits  
8 and lands reside.

9           And the little crenulations you see, the  
10 little sawtooth marks that you see there, they are meant  
11 to indicate different tracks on the disk. This is a  
12 very gross indication, because on a CD, from the inside  
13 radius to the outside radius, there's about 23,000  
14 tracks. So here you can see only maybe 15 or 20.

15           Q.   How many optical -- how many data layers can  
16 an optical disk have?

17           A.   A CD has a single data layer, and a DVD can  
18 have two data layers.

19           Q.   Now, in this picture, there is a thing  
20 indicated as a laser, and then a red kind of vertical  
21 line shooting out of that laser.

22                   What is a laser?

23           A.   A laser is a device which emits a beam of  
24 light which has special properties, and the special  
25 property of interest here is the fact that such a beam

1 of light can be focused by a lens into a very, very  
2 small point of light called the focus spot.

3 Q. So is this the laser right here (indicates)?

4 A. That's the laser right there, yes.

5 Q. What is this red coming off the top of it?

6 A. That red cone coming out of the laser and  
7 going up in the upward direction is meant to indicate a  
8 beam of light coming out of the laser. And that beam of  
9 light is intercepted by these two elliptical or oblong  
10 shapes. And those are meant to indicate lenses, and  
11 those lenses act together to focus the light on the data  
12 surface of the disk.

13 Q. Okay.

14 A. So on -- on the data surface of the disk,  
15 there would be a point of light which is -- has  
16 dimensions on the order of a few -- a few track widths.

17 Q. Now, the uppermost lens, do you see what I'm  
18 referring to as the uppermost lens?

19 Maybe I can --

20 A. Yes. That one right there (indicates).

21 Q. Okay. Above that, the laser beam appears to  
22 change shape; is that correct?

23 A. That's correct.

24 Q. Why is that?

25 A. That's the focusing action. So the beam which

1 is quite wide, here the beam might in a -- in a typical  
2 optical disk -- disk drive, the beam of light right here  
3 might be a few millimeters in width, and then the lens,  
4 the focusing action on the lens, concentrates it down.

5 So at the focal point of the beam of light  
6 might be just a few microns in width.

7 Q. Okay. And what -- to -- to those of us who  
8 don't know what microns are, what does that mean?

9 A. Well, there's a thousand microns in one  
10 millimeter. So if this beam is 5 millimeters wide, then  
11 the concentration is a factor of about, let's see, 7 or  
12 800.

13 Q. Those of us who are still in English units,  
14 what does that mean?

15 A. A millimeter?

16 Q. Yes. In other words, people that don't use  
17 metrics.

18 A. A millimeter is 1/1000 of a meter. And a  
19 meter is roughly a yard.

20 Q. Okay. Thank you.

21 Can the drive move the position of the focus  
22 spot?

23 A. Yeah. You see, first of all, there's a  
24 two-headed arrow pointing in the -- in the vertical  
25 direction, and next to it, the words focus motor action.

1 That indicates that this lens, this top lens, is  
2 actually mounted in the little -- little motor, and that  
3 motor is able to move that lens up and down in the  
4 vertical direction.

5 Q. And so when the lens moves up, what happens to  
6 the focus spot?

7 A. The focus spot moves with it. The focus spot  
8 always appears at a fixed distance behind the lens, and  
9 that fixed distance is called the focal length of a  
10 lens.

11 Q. And so why do you want to move that focus spot  
12 around inside that disk?

13 A. Well, if you want to play a disk, the first  
14 thing you have to do is find the data surface. And by  
15 find the data surface, I mean you need to have a focal  
16 spot come and -- and -- and be incident on the data  
17 surface and then stay on that data surface as the disk  
18 spins.

19 Q. What is a focus scan or a focus search?

20 A. A focus scan and a focus search is an  
21 operation which is used to affect that process that I  
22 just talked about, namely, finding the data surface.

23 So on a focus scan, the lens would be moved  
24 down. It would be withdrawn far enough so that the  
25 focal -- the focus spot produced by that lens would fall

1 short, or be below this bottom surface of the disk.  
2 And that little lens would be moved up at a -- a fixed  
3 rate of speed such that the focus spot goes through  
4 that -- that bottom layer, through the plastic substrate  
5 itself, and finally finds and is trained onto the data  
6 surface.

7 Q. What happens to the laser beam when it impacts  
8 or shines on the data surface?

9 A. The laser beam is reflected highly from the  
10 data surface, because the data surface itself is a  
11 mirror-like surface which is buried inside the -- the  
12 plastic substrate of a disk.

13 There is some reflection from the outer  
14 transparent surface here, but that reflection is --  
15 is -- is quite a bit less. And when I say quite a bit  
16 less, it's just a few percent compared to the reflection  
17 of the -- from the data surface.

18 Q. So what does this white downward arrow  
19 indicate?

20 A. Okay. That white downward arrow is meant to  
21 reflect -- is meant to represent light that's reflected  
22 from the disk and re -- reflected light that is  
23 reflected from the disk which reenters these lenses and  
24 is directed back downward into the optical head.

25 Q. So if you have light moving up towards the



1 disk and reflected light coming back, why don't you have  
2 a confusion or conflict?

3 A. There's this little component here shown in  
4 light blue; that's known as a beam splitter. And there  
5 are some other components in the head which are not  
6 shown, which don't need to be discussed here, and they  
7 cause -- they, together with the beam splitter, cause  
8 light, when it's going in the upward direction, to be  
9 transmitted through this beam splitter.

10 But when light is coming back down in the  
11 downward direction, it causes light to be reflected off  
12 to the right as shown.

13 Q. Now, what does -- what affects the reflection  
14 of the light from the data layer?

15 A. What affects the light? I'm sorry. I  
16 didn't --

17 Q. What affects the reflection?

18 A. Well, the -- the -- everything on the data  
19 layer. The data layer is not a mirrored surface. The  
20 data layer itself, as we said, is -- is -- contains  
21 many, many small pits of various sizes and tracks.

22 And so the focus spot of light is designed to  
23 overlap several tracks and several pits, not -- not just  
24 a single track. And so the -- the nature of the pits,  
25 as well as the depth of the pits into the data surface,

1 will affect the amount of light that is reflected back  
2 into the lens.

3 Q. So is the light reflected -- is the laser  
4 light reflected from those pits?

5 A. Yes, it is.

6 Q. Okay. And does some of that light that's  
7 reflected from the pits necessarily make it back to the  
8 rest of the optical system as indicated by that white  
9 line?

10 A. The amount of light which is reentered into  
11 the lens makes it back into the optical system and  
12 eventually finds its way onto this array of  
13 photodetectors, which are represented by this box  
14 labeled photo detection.

15 Q. In terms of quantity, does the amount of light  
16 that comes back differ from the amount of light that  
17 went into the disk?

18 A. Yeah. If you assume for a moment that the  
19 reflectance of the data layer were 100 percent --  
20 incidentally, I neglected to mention mechanically or  
21 physically what pits are.

22 They're small depressions in the data layer or  
23 bumps; depressions or bumps, depending on which  
24 direction you're looking at the data layer from. But  
25 those pits, those small depressions or bumps, have

1 exactly the same reflectance as the lens which surround  
2 them. So there's no difference in that. So the -- the  
3 pits affect the light by scattering it.

4 Q. So back -- back to my question.

5 A. Yeah.

6 Q. Does more light come back than -- than went  
7 in, or does less light come back?

8 A. I was trying to answer your question, but I  
9 had to make the -- I was going to make the assumption  
10 and I was trying to justify the assumption.

11 Let's pretend for a moment that the data layer  
12 reflectance is 100 percent. Then about half of the  
13 light that comes -- that is -- that actually goes  
14 forward is -- is coming back into the lens.

15 Q. Okay. So less light comes back than went into  
16 the disk?

17 A. That's correct.

18 Q. And is that a bad thing?

19 A. No, that's a good thing.

20 Q. Why is that?

21 A. Well, in the case of disk recognition, you can  
22 use that to help you recognize the type of disk which  
23 has been put into the drive.

24 Q. And -- and if I'm trying to play the CD or  
25 DVD, does the difference in the amount of light or the

1 effect of pits have any impact?

2 A. Yes, they do.

3 Q. Now, when this light comes back that is  
4 reflected off the pits and the data layer as indicated  
5 by this white line, what happens to it?

6 A. As I mentioned before, because of the beam  
7 splitter or the action of the beam splitter, the light  
8 coming back down gets reflected off to the right and  
9 finds its way onto this array of photo --  
10 photodetectors.

11 Q. What do the photodetectors do?

12 A. A photodetector is a device which creates  
13 electric signals, and it will emit an electrical  
14 current, and the current that comes out of the  
15 photodetectors is directly proportional to the amount of  
16 light that falls onto it.

17 So if you double the amount of light onto a  
18 photodetector, you'll double the amount of current that  
19 it generates.

20 Q. Let's try to simplify that.

21 Light goes into the photodetector. What comes  
22 out?

23 A. An electrical signal.

24 Q. Now, to the right of the photodetector all the  
25 way to the right of the figure, there's three blocks in

1 the right-hand corner.

2 A. Those three blocks right there (indicates).

3 Q. What are those?

4 A. Those represent particular circuits which are  
5 contained in a -- a large chip or electronic -- array of  
6 electronic circuits, which is called the drive  
7 controller.

8 Q. Which does the controller do?

9 A. The controller controls the action of the  
10 drive in all -- in this particular case, it controls the  
11 action of the drive during the disk recognition --  
12 recognition process.

13 It also controls the action of the drive when  
14 you're trying to read information from the disk or write  
15 information to the disk.

16 Q. Now, there's something called CPU and memory.  
17 What are those two things?

18 A. The CPU is a shorthand for computer processing  
19 unit. It's just a computer. And it's the computer that  
20 actually sends signals to all the circuits within that  
21 controller.

22 But just like any computer, this computer --  
23 its actions are controlled by a program, a software  
24 program, and that software program resides in the  
25 memory, which is shown here.

1 Q. Okay. Can you explain what a software program  
2 is at a high level?

3 A. A software program is a series of instructions  
4 which is machine-readable. In this particular case, the  
5 machine is the computer.

6 It reads those -- those instructions one by  
7 one and performs operations according to what those  
8 instructions tell it to do.

9 Q. Now, above all of that and kind of in the  
10 middle, there's a dotted line circle and something  
11 indicated as spindle motor action.

12 What does that indicate?

13 A. Well, we mentioned earlier that the disk  
14 itself is mounted onto a turntable or a spindle, and  
15 that dotted line indicates the axis of the spindle, and  
16 the circular dotted line indicates the fact that the  
17 spindle is rotating.

18 And because the spindle rotates, the whole  
19 disk rotates as well.

20 Q. Okay. And now let's go back to how you move  
21 the lens system. There's a block at the top right that  
22 says focus and track motor drivers.

23 Do they have any influence on how the drive is  
24 able to move the focusing lens?

25 A. Excuse me. Yes, that's correct.

1           These drivers emit -- this particular circuit  
2 caused focus -- called focus and track motor drivers  
3 emit signals or currents to the focus and tracking  
4 motor. And then the focus motor will move the lens up  
5 and down, and the tracking motor will move the lens back  
6 and forth or in the radial direction of a disk in direct  
7 proportion to the strength of these signals, which are  
8 issued by the -- by the motor drivers.

9           Q.    Okay. So the -- the focusing lens can move up  
10 and down; is that right?

11          A.    That's correct.

12          Q.    And it can move radially along the disk,  
13 correct?

14          A.    That's correct, left and right in this  
15 cartoon. The left and right, yes.

16          Q.    Let's look at the last block and, hopefully,  
17 we then have an overview of the system so we can move  
18 on.

19                The last block is laser and servo systems  
20 control. What does that do?

21          A.    Well, first, let's talk about the laser  
22 control action first. One of the things you need --  
23 you'll see over on the left here, laser is -- is -- is  
24 called a CD/DVD laser. And that's really because if  
25 it's not -- if it's not a two-wave-length laser, then it

1 really represents two different lasers.

2           A -- a particular laser needs to be used when  
3 the CD is being played, and a DVD laser needs to be  
4 played -- be used when a DVD disk is being played. So  
5 this controller will select which of those two lasers is  
6 energized, depending on whether a CD or a DVD -- a CD  
7 disk or a DVD disk is -- is -- is recognized to be  
8 mounted in the drive.

9           And then the servo controller, this controller  
10 chip actually sends signals up to the focus and motor  
11 driver, which -- and those signals which go into the  
12 focus and motor -- the focus and track motor drivers  
13 tell the focus and track motor drivers how much current  
14 to deliver to these -- to the focus and tracking motor  
15 in order to move the lens a prescribed distance, and  
16 that distance is prescribed by the controller.

17          Q. Now, there's a CPU and memory indicated here.  
18 Is that in the computer or is that in the drive?

19          A. It's in the drive.

20          Q. Now, does the computer also have a central  
21 processing unit and a memory of its own?

22          A. Yes, it does. The computer -- the computer  
23 will be running a software -- a software program like  
24 Word or -- I don't know -- you might be on the internet  
25 or something like that.



1           And when it wants to write or read information  
2 to the -- to a -- to the disk, it will send instructions  
3 to this computer in the -- in -- in the -- in the  
4 controller -- in the disk drive controller, and then the  
5 disk drive controller will cause the drive to operate in  
6 a way which is compatible with the instructions that  
7 the -- the user's computer sent to it.

8           Q.     So for the user to use this disk drive, does  
9 the drive need to be plugged into the computer?

10          A.     The drive needs to be plugged into what's  
11 known as a bus, which is a connector which certain  
12 signals cross -- go across. And those signals are  
13 well-defined, and this -- the computer we had out here  
14 earlier has such a bus in it.

15                 And when the drive is plugged into it,  
16 everything works because the signals that are sent by  
17 the computer across the bug -- bus are understood by the  
18 drive on the other side of the bus.

19                 MR. TROP: Wendy, can we move to  
20 Demonstrative Exhibit 24, Slide 6?

21           Q.     (By Mr. Trop) Now, this is labeled tracking  
22 servo system. What's a tracking servo system?

23           A.     I think we -- we earlier talked about the fact  
24 that the lens itself could be moved in the radial  
25 direction of a disk. And we also, I think, mentioned

1 that the whole optical head could be -- could be moved  
2 in the radial direction of the disk.

3           So the tracking servo system is the system  
4 which coordinates the moving of a whole head and the  
5 moving of the lens to bring -- bring everything together  
6 along the radial direction of the disk.

7           Q.    So at the top of this slide, there's something  
8 called -- it's something in green.  
9 What's that representing?

10          A.    Well, that represents a cross-section of the  
11 disk.

12          Q.    Okay. And what is meant by target track?

13          A.    Well, the bottom line -- we don't -- we don't  
14 show the data layer here buried inside of the disk, but  
15 the data layer is -- is -- in this little cartoon is on  
16 this little surface right here (indicates).

17                And the target track indicates -- and that  
18 little yellow dot is the location of a particular track  
19 on that disk which you would -- you want the spot of  
20 light to be focused onto.

21          Q.    Okay. Now, what's all this stuff below the  
22 disk? What is all that?

23          A.    Well, these two lenses and the beam splitter  
24 and the photodetector and the laser we've already seen  
25 in the -- in the previous slides. And we also have a

1 little cartoon here which indicates the motor which  
2 moves the lens back and forth in the radial direction.

3 Q. Let me just interrupt.

4 What's the whole thing?

5 A. The whole thing, that whole -- that whole --  
6 all those components are housed in a little assembly or  
7 casing which is known as either an optical head or an  
8 optical pickup unit.

9 Q. And so can the optical pickup unit be moved as  
10 a whole?

11 A. Yes. The optical pickup unit is mounted onto  
12 something, a component called the sled, and the sled  
13 usually rides on rails. And that sled -- those rails  
14 allow the sled to move in and out in the radial  
15 direction. And the sled is powered in that radial  
16 direction or moved in a radial direction by this thing  
17 called the sled motor, which appears in the lower right.

18 Q. I thought you said that the lens could move in  
19 different directions, including the radial direction.

20 A. That's correct. The sled is designed to -- to  
21 move the whole unit in a -- in course -- like, for  
22 example, if you wanted to jump from one track to another  
23 track on a -- on a compact audiodisk and you might have  
24 to move the whole pickup head by 10 millimeters or 20  
25 millimeters, the whole -- the sled would move the whole

1 shooting match by that 20 millimeters.

2           And then the lens would precisely locate the  
3 focus spot on the particular track that you're looking  
4 for.

5           Q.    Okay.  Now, what is the thing labeled sled  
6 motor at the bottom right-hand corner of the slide?

7           A.    That's the -- that's the motor that moves the  
8 whole sled, the whole pickup unit.

9           Q.    We're calling it a sled, but I think you said  
10 it actually rides on some rails, correct?

11          A.    It's just generically called a sled.  It's  
12 terminology that's been used in the industry for years.

13          Q.    So the sled motor moves the whole pickup unit,  
14 correct?

15          A.    Yes.

16          Q.    And then what does the lens motor do?

17          A.    The lens motor just moves the lens itself in  
18 the radial direction.  The lens motor that's illustrated  
19 here moves it in it radial direction.

20                   MR. TROP:  Your Honor, we have a Quanta  
21 drive that we would like to open up and show to the  
22 jury.

23                   THE COURT:  Okay.

24          Q.    (By Mr. Trop) Could you go ahead and open up  
25 Plaintiff's Exhibit, I believe, it's 197.

1                   It's held together by tape at this point, I  
2 believe.

3           A.    I took it apart earlier and taped it back  
4 together, because my old eyes will not let me find all  
5 the screws.

6 Q. So let me know when you get it apart.

7 | A. I'm almost there. Duct tape.

8 | Okay. I think I'm ready.

9 Q. Okay. Can you show a disk on that partially  
10 disassembled drive?

11 And you're going to have to hold it up,  
12 because I don't know if people can -- everybody can see.

13 | A. Yeah.

14 Q. If you can basically do all that.

15           A.     I just pulled the drawer out, as you can see,  
16 and the disk, of course, goes in and fits on the little  
17 hub. And then once the disk is on there, the drawer  
18 goes back in, and it won't go back in now because I've  
19 got all the screws out of it, so...

20 Q. Okay. Now, can you point out where the sled  
21 is in there?

22           A.     Well, I've taken the back cover off.  Let me  
23 do this.  Here you -- now you can see the whole drawer  
24 action.

25 And if I turn it over, you can see these

1 two -- two rails here. And this whole assembly, which  
2 is the optical head, slides back and forth along those  
3 two rails. And there's a little worm-screw assembly  
4 which is attached to a motor, which causes that  
5 action -- that movement.

6 Q. I can't see it from over here.

7 MR. TROP: Can people see that okay?

8 THE WITNESS: Can everybody see it? I  
9 guess we can have the bailiff, I guess, hand it.

10 THE COURT: Would you like to publish it  
11 to the jury?

12 MR. TROP: Yes, we would like to publish  
13 it.

14 THE COURT: Thank you, Mr. McAteer.

15 A. And if you turn it over on the other side, you  
16 can see the glass lens itself. And that little hub in  
17 the center is where the disk is mounted to spin.

18 Q. (By Mr. Trop) Can you actually see that  
19 movement of the focusing lens on that sample?

20 A. Yes. If you just take your finger and poke  
21 the lens, you can see it moves up and down and back and  
22 forth in the radial direction.

23 You won't hurt it. Just go ahead and do that,  
24 if you like.

25 Q. The lens is just about an eighth of an inch

1 piece of circular-looking plastic?

2 A. Yes. Well, it's more like about  
3 three-eighths, I think.

4 One other component -- when the drive comes  
5 back to me, I'll point out the controller in the drive  
6 for you as well.

7 Thank you.

8 The optical head itself is connected to this  
9 little circuit board by this ribbon cable, which has  
10 many, many little conductor lines in it. And on this  
11 circuit board, this big, black piece of plastic, you see  
12 that's the controller itself. So that contains all  
13 those circuits that we were talking about earlier.

14 MR. TROP: Wendy, can you put up  
15 Demonstrative Exhibit No. 9?

16 Q. (By Mr. Trop) Basically, we have this in dual  
17 view here, I suppose. So what's on the screen and  
18 what's on the board are the same thing.

19 Can you identify what's on the board as a  
20 pictorial representation of Claim 3 of the Kamatani  
21 patent?

22 A. That's correct.

23 Q. Now, what does Claim 3 of the Kamatani patent  
24 seek to accomplish, in your opinion?

25 A. It -- it talks about a method for recognizing

1 the sort -- a method or means to be used to recognize  
2 the sort of disk that's been inserted into an optical  
3 disk drive.

4 Q. Okay. And what does it do with that  
5 information, if anything?

6 A. I think we mentioned earlier, once it  
7 determines the type of optical disk, it sets up the  
8 drive so that it can read information from that  
9 particular type of disk.

10 Q. Now, have you analyzed the Quanta drive  
11 relative to Claim 3?

12 A. Yes, I have.

13 Q. What things did you look at to do that  
14 analysis?

15 A. I looked at the -- the software programs which  
16 causes the optical drive to -- to operate, that give the  
17 controller its instructions, operational instructions,  
18 during the disk identification process.

19 I analyzed several Quanta drives themselves.  
20 I looked at testimony from engineers from Quanta, and I  
21 also looked at the answers to what are called  
22 interrogatories, but written descriptions from Quanta  
23 itself about how their drives work during the disk  
24 discrimination or disk identification process.

25 Q. Were you able to look at some of the Quanta



1 drives physically?

2 A. Only by taking them apart, yes.

3 Q. So from these materials that you reviewed, the  
4 software, the interrogatory answers, and the  
5 depositions, were you able to -- what were you able to  
6 learn?

7 A. I was -- in my opinion, I was able to learn  
8 that these drives do indeed infringe Claim 3 of '981.

9 Q. What did you learn from your initial review of  
10 all these materials?

11 [REDACTED]

12 [REDACTED]

13 [REDACTED] **REDACTED BY ORDER OF THE COURT**

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1           Is that okay?

2           A.    That's fine.

3           Q.    Now, at this early stage, were you able to  
4 determine from what Quanta told you how the drives with  
5 the Philips controllers operated?

6           A.    No, not at all.

7           Q.    Why is that?

8           A.    The written answers about drive operation from  
9 Quanta Corporation and the testimony given by the Quanta  
10 engineers during their depositions indicated that they  
11 did not understand how those drives worked during the  
12 disk identification process.

13          Q.    So what did you do?

14          A.    Well, I had previously taken apart and  
15 analyzed completely drives from another manufacturer  
16 which had the same Philips controllers in them, and also  
17 to the best of my ability, to determine from the Quanta  
18 software that I had, they were running the same  
19 software.

20               And so what I did was, I an -- I used the  
21 analysis of that previous drive and applied it to the  
22 Quanta drives that ran the Philips -- that were running  
23 the Philips controller in the software.

24          Q.    So what was the nature of the analysis of the  
25 previous drive that you had?

1           A.     It was a full, logical analysis in which I did  
2 a flow chart which illuminated every step that the drive  
3 performed during the disk discrimination or disk  
4 determination process.

5           Q.     And why did you do that?

6           A.     The -- in order -- in order -- the first time  
7 you look at a particular controller and software that --  
8 that is running in that controller, you need to really  
9 have an indepth understanding of everything that it does  
10 so that you can then use that indepth understanding to  
11 locate the particular steps which are of interest with  
12 respect to Claim 3.

13          Q.     And so how did you use that analysis to  
14 analyze the Quanta parts?

15          A.     What I did was I used that an -- an -- that --  
16 that analysis and applied the Court's claim construction  
17 to Claim 3 -- to each particular element of Claim 3 and  
18 looked to see if that particular step was in Claim 3.

19          Q.     Okay. So with respect to the Quanta parts,  
20 did you do a flow chart for the entire flow of the  
21 Quanta parts?

22          A.     Not for the Quanta parts, no.

23          Q.     And why is that?

24          A.     I didn't need to, because we already had it  
25 for the -- I already had the entire flow chart from the

1 previous part running the same controller.

2 We're talking about the Quanta parts with  
3 Philips controllers at this point?

4 Q. That's right. So we're just talking about  
5 those for now.

6 And so how were you able to use your prior analysis to  
7 analyze the Quanta parts more easily?

8 A. Well, the entire analysis I had done before.  
9 As I said, I could recognize the portions of that -- of  
10 that procedure, which corresponded to each one of these  
11 claim elements. And if it was there, then -- if that  
12 procedure was there, then it read on these claim  
13 elements.

14 Q. So did the prior analysis enable you to focus  
15 on particular portions of the Quanta source code?

16 A. Yes.

17 MR. TROP: Let's put up, just as an  
18 example, the source code for the SDW87. It's  
19 Plaintiff's Exhibit 1163.

20

**REDACTED BY ORDER OF THE COURT**

21

22 Q. We're not talking about that anymore.

23 A. Okay.

24 Q. So this is just an example of source code.

25 We're really going to -- I guarantee you we're not going

1 to go into this in any kind of detail.

2 A. You should illuminate the lower half. The top  
3 is just comments.

4 Q. What we were trying to do is just show you --

5 A. That's better.

6 MR. TROP: Can you just take a section  
7 and blow it up enough so people can see it?

8 Q. (By Mr. Trop) So -- so this is just a piece of  
9 source code, and what I'm trying to get you to do is,  
10 could you explain what this is and how you go about  
11 understanding this?

12 A. Well, this is a human -- it's called source  
13 code because it's human-readable version of the software  
14 which is stored in memory and actually causes the -- the  
15 computer on that controller chip to operate.

16 And in this human-readable memory, the  
17 first -- the first thing you see that's written in a --  
18 in a strange language, so you have to be familiar with  
19 this language. The language is called C++ programming  
20 language.

21 The other thing that's of interest is that  
22 when you go through a source code like this, you have  
23 to -- a lot of it is not of interest to what you're  
24 trying to find. So even though this source code is  
25 contained in the -- in the -- in the portion of the

1 source code which is relevant to the disk identifi --  
2 inserted disk identification procedure, not every line  
3 is of interest to that.

4           There's lines in here, for example, which are  
5 put in in order just to test the controller chip or test  
6 some operation of the drive.

7           And, finally, it's not -- it's not written  
8 line-by-line or page-by-page like a novel is. When  
9 you're -- when the computer is actually being instructed  
10 by this thing, it might -- it might be instructed by a  
11 few lines, and then the next instruction might be  
12 several pages away. So you really have to sort of  
13 navigate your way through it.

14           It's very hard to look at -- at something like  
15 this, which is just a listing, an English -- an English  
16 text listing of the source code and make any sense of  
17 it.

18           Q.   We're showing a little portion of the source  
19 code. Can you -- can you estimate how extensive the  
20 source code would be for each Quanta drive?

21           A.   Well, the source code that would be related to  
22 the entire disk operation might be 50, 60 pages long,  
23 and each page would have 50 to 60 lines of instructions  
24 like this on it.

25           Q.   How big is the source code that governs --

1           A.     The source code that governs the entire  
2 operation?

3           Q.     Right.

4           A.     Thousands of pages.

5                   MR. TROP:   So let's look next at  
6 Plaintiff's Exhibit 107.

7           Q.     (By Mr. Trop) So can you indicate what  
8 Plaintiff's Exhibit 107 is.

9           A.     This is a -- something called a flow diagram.  
10 And it's a flow diagram for the procedure which occurs  
11 in a particular disk drive when that particular disk  
12 drive is determining what type of disk has been inserted  
13 into it.

14                   And what it is, is a -- a sequential -- it's a  
15 graphical illustration of all the sequential steps that  
16 that drive performs during this particular disk  
17 integration process.

18                   So what we've done is we've unjumbled or  
19 unscrambled all the source code, which was on that page  
20 that was previously shown on the screen, and put it into  
21 a block diagram so that this block starts -- the  
22 procedure starts up here; then that block is performed  
23 and that block is performed and that block is performed,  
24 et cetera, et cetera.

25                   So it's more intuitive -- intuitive. And when

1 you have it in this sort of a thing, you can really  
2 understand what's going on, when you represent it this  
3 way.

4 Q. But, Dr. Howe, this isn't for a Quanta part,  
5 is it?

6 A. No, it's not.

7 Q. Okay. So what use did you make from this  
8 analysis in connection with your analysis of the Quanta  
9 products?

10 A. This was for a disk drive which had a MediaTek  
11 controller. And a couple of disk drives with MediaTek  
12 controllers, I performed a complete logical analysis on  
13 and was able to produce flow charts from them.

14 So just as with Philips flow chart, we now  
15 have -- I now have got a very good understanding of the  
16 disk identifi -- the steps involved in the disk  
17 identification procedure which is executed by drives  
18 which use MediaTek controllers.

19 Q. Okay.

20 MR. TROP: Let's just take -- can you  
21 just page through the pages of this and -- so this is  
22 the first page, and can you just show the full page and  
23 let's just see -- so let's just stop there.

24 Q. (By Mr. Trop) So when you go from the first  
25 page, what's the connection to the next page?



1                   MR. TROP: Well, this is the first page  
2 of the source code. And let's go to the next page now.

3           Q.     (By Mr. Trop) And how do I jump from Page 1 to  
4 Page 2?

5           A.     Well, you'll see there are blocks -- there's  
6 rectangular blocks in this flow diagram, which  
7 illustrate particular operations, and then there's these  
8 diamond-shaped blocks. Those are decision blocks.

9                   So when the operation falls into one of these  
10 diamond-shaped blocks, depending on whether the decision  
11 discussed in that block is yes or no, you'll -- you'll  
12 take a different path. And some of those paths may lead  
13 you to different pages.

14          Q.     Okay.

15                   MR. TROP: Let's go through the -- can we  
16 just kind of go through them real quickly here, Wendy?

17          Q.     (By Mr. Trop) So there's a number of pages in  
18 this document. It goes on and on, and so it just keeps  
19 going through in kind of a sequential or a step-order  
20 process?

21          A.     Yeah. There's so many blocks here -- because  
22 as I said before, this is a full logical analysis, and  
23 so it illustrates every minute step which is -- which is  
24 performed by the -- by the drive when it's determining  
25 what type of a disk has been inserted into it.

1           And a lot of those steps -- steps may be  
2 superfluous or very minute, but, you know, everything is  
3 there. And you need to do that when you -- when you're  
4 trying to get a complete understanding of a particular  
5 operation of controller in software, you have to do  
6 this.

7           Q.    So, Doctor, how did you -- did you map out  
8 every one of these steps yourself?

9           A.    I had -- actually had a graduate student that  
10 works in my laboratory draw these -- these flow charts,  
11 and he did a -- if you will, an analysis of the  
12 software.

13          Q.    And what was your involvement?

14          A.    I supervised him.

15          Q.    Okay. And what was his involvement?

16          A.    He actually put this particular source code  
17 into a computer program which is known as an editor. He  
18 was able to determine all the various functions, all  
19 the -- and call out the various steps with that editor,  
20 and then that editor allowed him to very easily -- I  
21 shouldn't say very easily. This represents about a  
22 week's work, full-time work.

23          Q.    Okay. So what did you do versus what he did?  
24 I just need to get it clear.

25          A.    Well, I supervised him. You know, I think I

1 said in my deposition that he did the heavy lifting. He  
2 was the stevedore. I told him what boxes to pick up and  
3 where to put them.

4 MR. TROP: Now let's go to Demonstrative  
5 Exhibit 5, Slide 7.

6 Q. (By Mr. Trop) And I take it -- is this the  
7 next sequence in your kind of methodology?

8 A. Yeah. This -- one of -- one of the elements  
9 in Claim 3 of the '981 patent calls for processing an  
10 optical signal. And in the rectangular box there, we've  
11 just identified the two particular steps --

12 Q. Well, let's just -- can you just point out to  
13 the jury, so they see the link -- can you actually see  
14 this board?

15 A. I can't see that. I'm sorry.

16 Q. Okay.

17 A. Oh, there it is. Okay.

18 That's where it -- it's that little blue thing  
19 that says processing an optical signal.

20 And so from the -- I don't know -- hundreds of  
21 steps in the flow diagram, these are the two which are  
22 relevant to processing the optical signals.

23 So this is -- this is the portion in the -- in  
24 the software that's running on the controller, which  
25 actually does the processing of the optical signal.

1 Q. And, again, to be clear, this is an analysis  
2 of -- this is not an analysis of a Quanta drive, right?

3 A. No. This is an analysis of a -- of a -- of  
4 another manufacturer's drive, which is also running a  
5 MediaTek controller.

6 And as I said earlier, I grouped these into  
7 two parts, and I found that all the drives that run  
8 MediaTek controllers behave in a similar fashion, and  
9 all the ones running Philips controllers behave in a  
10 similar fashion.

11 Q. So why is this analysis helpful with respect  
12 to the Quanta drives?

13 A. Well, if I take this analysis and I identify  
14 exactly what functions or what steps I'm looking for,  
15 from now on, when I go to look for the same steps in  
16 the -- in the software that's operating on actual Quanta  
17 drives, I don't have to do the full flow chart. I can  
18 just go find the equivalent functions in that -- in that  
19 Quanta software.

20 Q. Okay.

21 MR. TROP: So can we go to the next  
22 slide?

23 Q. (By Mr. Trop) And what is this?

24 A. This is a -- shows some similar steps in  
25 that -- that long -- that big flow chart that was shown

1 earlier, which are germane or relevant to the collating  
2 the processed optical signal step, which is down here in  
3 the second claim element of Claim 3.

4 Q. Okay.

5 MR. TROP: And then the next slide,  
6 please, Wendy?

7 Q. (By Mr. Trop) What is this one?

8 A. And this is -- this is -- identifies the step  
9 in that -- in that -- that long flow chart which is  
10 relevant to settling modulation of the servomechanism,  
11 which is down here in the last claim element -- or the  
12 third claim element -- excuse me -- of Claim 3.

13 Q. So in this example, what information do you  
14 have that's useful at this stage in your analysis?

15 A. At this step, I know what -- what sections of  
16 the -- well, first of all, all this -- in this  
17 particular case, this is MediaTek software.

18 So the MediaTek software is organized  
19 relatively -- more or less in the same -- the same for  
20 all versions of it. So I now know which sections of the  
21 MediaTek software to go look for things, and I also know  
22 what I'm looking for.

23 Q. Did you have any reason to believe that the  
24 MediaTek software would work similarly, and the Philips  
25 software would work similarly?

1           A.     The only reason to believe that -- no, I had  
2 no reason to believe they would work -- well, I had  
3 reasons to believe they would work differently, because  
4 they are made by an entirely different companies.

5           Q.     No. I'm talking about each one.

6           A.     Oh, yeah.

7           Q.     So let's take the Philips.

8                     Did you have any reason to believe -- or let's  
9 take MediaTek.

10                    Was there a reason why you -- did you have any  
11 information at this stage that led you to believe that  
12 MediaTek controllers would work similarly?

13                    [REDACTED]

14                    [REDACTED]

15                    **REDACTED BY ORDER OF THE COURT**

16                    [REDACTED]

17                    [REDACTED]

18                    [REDACTED]

19                    [REDACTED]

20                    [REDACTED]

21                    [REDACTED]

22                    [REDACTED]

23           Q.     Okay.

24                    MR. TROP: So let's go to the next slide  
25 now.

1 Q. (By Mr. Trop) So what does this slide show?

2 A. Okay. On the right-hand column, this is --  
3 this is the model number of the drive that you just  
4 previous -- we just showed the flow chart for.

5 This was the previous drive from another  
6 manufacturer that I did the complete logical analysis  
7 of. And each row in here shows what I consider to be,  
8 if you will, a major step in the disk discrimination  
9 process.

10 And in using the method that we just talked  
11 about in the last -- in the last 15 minutes or so, I was  
12 able to find each of those steps quite easily -- or not  
13 quite easily, but readily in -- in the Quanta SDW -- in  
14 the software for the SDW087, which is a Quanta drive.

15 And I've listed some pages here in the  
16 software where you can find each of these steps. And --  
17 and -- and I show in each of these columns, if you care  
18 to read them, the equivalence of the steps between the  
19 two types of drives.

20 And both of these drives -- this is the  
21 MediaTek controller, again, running MediaTek software,  
22 and this is a MediaTek controller here also running  
23 MediaTek software.

24 Q. So did you use the same analysis for all the  
25 Quanta -- this same methodology for all the Quanta

1 drives?

2 A. Yes.

3 Q. Now let's move to the MediaTek drives.

4 MR. TROP: And could you put up  
5 Demonstrative Exhibit 24, Slide 11?

6 Q. (By Mr. Trop) Okay. What's depicted here  
7 in -- I guess you would call it cartoon form?

8 A. Yeah. Again, this is -- on the top is a DVD  
9 disk, and on the bottom is a CD disk. And, again, we  
10 show them cut in half so that you can see the data layer  
11 within -- that is buried in the plastic substrate.

12 Remember, the total disk is a little bit more  
13 than 1.2 millimeters thick, and you'll see in the DVD  
14 that the data layer in the DVD is about .6 millimeters  
15 behind this front transparent plastic surface.

16 And in a CD, it's about twice that or 1.2  
17 millimeters behind that transparent surface.

18 Q. Now, we didn't show a dual-layered DVD, but  
19 where -- where would the second layer of a dual-layered  
20 DVD be?

21 A. The second layer in a dual-layer DVD would be  
22 about 60 -- .06 millimeters above this first one.

23 Q. So now you've got these dimensions on there.

24 Do some disk-makers put their single-layer  
25 DVDs somewhere else other than .6 millimeters, if they



1 want?

2 A. No, they cannot.

3 Q. Why not?

4 A. If -- if -- the depth of that layer has to be  
5 at a specified distance or else the lens that focuses  
6 the light coming out of the DVD layer would not form a  
7 precise optical spot on the data surface.

8 Q. Well, but if somebody wanted to do it, is  
9 there any reason why they couldn't design it a different  
10 way?

11 A. Well, the -- that -- the size of the pits, the  
12 space -- the track pitch that we talked about earlier,  
13 plus the depth of the data layer is all specified in the  
14 DVD standards documents.

15 So you could -- if you built a disk  
16 differently, you could not call it a DVD, because it  
17 wouldn't adhere to the DVD standards.

18 Q. So what is a DVD standard?

19 A. DVD standards is a set of specifications,  
20 which is published -- I believe the group is named the  
21 DVD Forum. And they're published so that if you build a  
22 disk to all the regulations and rules, which are set  
23 forth in these standards, then that disk is guaranteed  
24 to play on any DVD disk drive.

25 Q. Are there standards for CDs, too?

1           A.     That's correct. There's a similar set of  
2 standards for the CDs.

3           Q.     Okay. And so does the configuration of the  
4 pits on the data layer influence where the data layer  
5 has to be located?

6           A.     Yes. Because the size of the pits and the  
7 track pitch require a certain size focus spot to be  
8 trained on them when you're reading the disk, if you  
9 want to read the disk reliably.

10                   And you're only going to get that particular  
11 size focus spot if you use a lens ---if you use a lens  
12 which is designed to image light, to focus light through  
13 the specific specified thickness of plastic.

14           Q.     Okay.

15                   MR. TROP: Can you go to Slide 12, Wendy?

16           Q.     (By Mr. Trop) What is this showing?

17           A.     This shows just the very startup of a disk  
18 where a user has placed a disk, either a CD disk or a  
19 DVD disk, on the tray of a -- of a -- of a disk drive.

20           Q.     So to be more realistic, I guess you'd have to  
21 have a computer around this, too, I take it?

22           A.     That's correct.

23                   MR. TROP: The next slide, please.

24           Q.     (By Mr. Trop) Okay. Now, this slide, I think,  
25 is broken in two. What's on the left side first?

1           A.     You know, we've been showing little  
2 cross-sections of disks all along.

3                   The left is the cross-section of a DVD disk,  
4 and you'll see that down here is just air, and then  
5 here's the transparent surface through which light is --  
6 is -- goes in and comes back out (indicating), and it --

7           Q.     So the light actually comes from the bottom;  
8 is that right?

9           A.     Yeah. The light actually -- in this case, the  
10 light actually comes up from the bottom, as I'm showing  
11 with my laser pointer here. The light comes in that  
12 direction.

13          Q.     And so that's why, when you look inside these  
14 things, you don't see all the heads and everything is  
15 because they're underneath.

16          A.     Uh-huh. Yeah.

17                   And the data layer is shown here (indicating),  
18 and in the DVD, as we mentioned earlier, this data layer  
19 is .6 millimeters behind this transparent surface.

20          Q.     Okay. And what's -- what's shown at the top  
21 here underneath the letters DVD? What's that trying to  
22 show?

23          A.     Well, it may be a little -- a little hard to  
24 see, but these little circular arcs here are meant to be  
25 the data tracks -- separate tracks which line up with

1 these little sawtooth -- excuse me -- rectangular  
2 indentations in the data layer here (indicating).

3 Q. Okay. And what's on the right side?

4 A. On the right side is a similar cross-section  
5 for a CD.

6 And the major difference is that the track  
7 pitch on the CD is twice what the track pitch on the DVD  
8 is. And the -- and the data layer is -- is 1.2  
9 millimeters behind this -- 1.2 millimeters behind this  
10 transparent surface versus just .6 millimeters behind  
11 the transparent surface.

12 Q. Okay. All right.

13 MR. TROP: So let's get to the next slide  
14 and get this started up.

15 Q. (By Mr. Trop) So what -- what just happened?  
16 Something just jumped on the screen.

17 A. Yeah.

18 Q. What happened?

19 A. This depicts the beginning of a -- well, it  
20 depicts a focus scan or a focus search operation.  
21 And the focus search operation in this slide has  
22 progressed to the point where the lens has moved up  
23 to -- to -- to the point where the focus spot of light  
24 is just touching the transparent data surface of a DVD  
25 disk.

1 Q. So let me back you up. What's this red thing  
2 here (indicating)?

3 A. That's the focus beam of light coming in  
4 there.

5 Q. Okay. So that's the laser?

6 A. That's the laser beam at the point of focus  
7 from the lens in the pickup head, yes.

8 Q. And the action that the -- that -- we've  
9 stopped the action of the laser; is that correct?

10 A. We stopped the -- we stopped the action of  
11 this, because the laser was coming from below up, and  
12 we've stopped it just to the point where the focus spot  
13 of light is -- is just touching the transparent surface.

14 Q. It doesn't do that in real life, right?

15 A. It doesn't stop. It keeps -- it goes in one  
16 continuous motion, yes.

17 Q. And how -- is the speed of the scan  
18 controlled?

19 A. The controller controls and knows exactly what  
20 the velocity is at which this -- this beam of light  
21 is -- is going -- is journeying -- journeying through  
22 the disk.

23 Q. Now, in this cartoon, there's something shown  
24 as counter. What's that trying to indicate?

25 A. Well, that's a counter. And -- and one method

1 of identifying the type of inserted disk is to use a  
2 counter and a counter which may be started, for example,  
3 exactly at this point.

4           So when this occurs, when this beam of light  
5 touches this transparent -- first touches the  
6 transparent surface during a focus scan, a counter would  
7 be started.

8           And here we show the counter just prior to  
9 being starting, and its count zero is zero.

10          Q.    Okay. And this is a simplified depiction; is  
11 that --

12          A.    It's very simplified, yes.

13          Q.    All right.

14               MR. TROP: Let's go to the next slide.

15          Q.    (By Mr. Trop) What happened now?

16          A.    Well, this is a -- sometime later in that same  
17 focus scan, where the lens has moved further up so that  
18 the focus beam of light now is no longer trained or  
19 occurring on the transparent data surface, but now it's  
20 actually located on the -- I'm sorry -- the transparent  
21 disk surface, and now it's located on the data surface  
22 on the disk.

23          Q.    And again, it didn't actually stop there; it  
24 would just keep on moving?

25          A.    It would just keep on moving, yes.

1 Q. Okay. And I take it the counter's changed.  
2 What does that represent?

3 A. Well, this shows that the counter had  
4 countered from 0 to 2,000 in the time it took the lens  
5 to move the focus spot from the transparent front  
6 surface of this up to the data layer.

7 Q. And is that information useful in determining  
8 disk type?

9 A. Yes.

10 Q. And why is that?

11 A. Because you can compare that information to a  
12 counter value which is stored in the -- in the software  
13 program to identify the type of disk.

14 Q. Okay.

15 MR. TROP: Let's go to the next slide.

16 Q. (By Mr. Trop) This slide is labeled compare  
17 timer time to stored value.

18 What does that indicate?

19 A. Well, that shows you an example of that stored  
20 value.

21 In this particular case, the stored value  
22 might be a counter value of 3,000. And so it says,  
23 okay -- oh, by the way, I forgot to mention that the  
24 counter is stopped.

25 Remember, the counter was started just when

1 the focus beam of light touched the transparent surface  
2 of this, and it stopped when it reaches the data layer.  
3 And so the accumulated count during that time was 2,000.  
4 And so this constant says, well, since the count that  
5 was accumulated in this counter was below 3,000, then  
6 it's a DVD disk.

7 Q. Okay. Now, we talked about light reflecting  
8 back from the data layer. Is that happening right now?

9 A. Light is always being reflected back to the  
10 data layer, right.

11 Q. And is that -- is that used in any way in the  
12 process that's being depicted in this slide?

13 A. It is, yes.

14 Q. And in what way?

15 A. Well, it's -- the light -- the light reflected  
16 back while this is going on is called the optical  
17 signal.

18 And as we mentioned before, that light finds  
19 its way onto the photodetectors, and certain electrical  
20 signals are generated from that light or from that  
21 optical signal. And I think we'll see those in some  
22 slides coming up.

23 Q. And are those reflected optical signals used  
24 in any way in connection with these counts?

25 A. Yes.



1 Q. And how is that?

2 A. Well, the reflected opt -- the reflected  
3 optical signal is what's used to start the counter and  
4 stop the counter when the light touches these two  
5 surfaces, as I alluded to earlier.

6 Q. Okay. And when the light hits the data layer,  
7 is there any reflection from those pits on the data  
8 layer?

9 A. As I mentioned earlier, the -- during this  
10 focus scan, the light will always illuminate more than a  
11 single track. And so since there's pits on those  
12 tracks, yes.

13 Q. Okay. So when we look at the claim language,  
14 the claim language says processing an optical signal  
15 reflected from encoded pits on an optical disk, does  
16 that happen?

17 A. It happens, yes.

18 And there might be some -- some wondering  
19 about the term encoded -- the adjective encoded in front  
20 of pits. The fact that the -- the pits are encoded  
21 because they have different lengths. If they were not  
22 encoded, every pit would -- it would be the same length.

23 So because the pits have various different  
24 lengths, they're encoded. Information is -- that's the  
25 way you encode information in the pits by varying their

1 lengths.

2 Q. Well, let's just go back to the question.

3 Now, the question was, is there a processing  
4 an optical signal reflected from encoded pits, and is  
5 there any question in your mind that that happens?

6 A. No. That happens.

7 Q. Are you sure that happens?

8 A. I'm sure that happens.

9 MR. TROP: Now let's go on to the next  
10 slide.

11 Q. (By Mr. Trop) What happened now?

12 A. Well, the -- now we've -- we've -- on the  
13 right, we're showing also a focus scan, but this time a  
14 CD disk, rather than a DVD disk, has been inserted into  
15 the drive.

16 And this focus scan is shown at the point  
17 where the lens has moved the focus spot of light all the  
18 way up through the transparent data surface of the disk  
19 onto the data layer of the -- of the CD.

20 And you'll see that if the counter were  
21 started as before, when this -- when this beam of light  
22 just touched the transparent surface and its count was  
23 zero -- and now, in this case, it indicates the counter  
24 has achieved a value of 4,000 by the time the -- the  
25 focus spot of light has traveled up to just touch the

1 data layer.

2 Q. So, now, what do you compare these counter  
3 counts to?

4 A. Again, in this particular case, some -- some  
5 value which is stored in the software program, which  
6 resides in the memory in the controller.

7 And if that -- if that value that was stored  
8 were 3,000, we would see -- in this case, we would have  
9 recognized a DVD disk, because the 2,000 is less than  
10 3,000.

11 Whereas in this case over here, we would  
12 recognize a CD disk, because the 4,000 is greater than  
13 3,000.

14 Q. Now, where does that stored value -- how does  
15 that stored value get determined?

16 A. I mentioned earlier that for a given  
17 controller, like, for example, a MediaTek controller,  
18 the software is pretty similar. It's written by  
19 engineers at MediaTek who design and manufacture the  
20 controller.

21 And then that software is -- let me call it  
22 personalized by the disk drive manufacturers for use in  
23 a particular disk. And probably the -- the main way in  
24 which they personalize that software is to put these  
25 stored values in, which are particularly specific to a

1 particular drive.

2           So, for example, one model -- model -- if you  
3 look at this model of -- this stored value of 3,000  
4 here, one drive might have 3,000. Another drive might  
5 have 3,025 or 3,250 in it, something like that.

6           Q.    Let's go back. Where -- where did -- how did  
7 these get determined?

8           A.    They got determined by the drive engineers by  
9 experimenting, by putting various disks in that  
10 particular model drive and determining what values  
11 needed to be in there to -- to make this disk  
12 recognition process work reliably.

13          Q.    What did they do?

14          A.    As I said, they would take lots of DVDs and  
15 lots of CDs, put them in the drive, and then make these  
16 measurements.

17          Q.    Well, why would they do that?

18          A.    So that the drive will operate -- so -- so  
19 that particular drive will reliably recognize DVDs or  
20 CDs that are put in.

21          Q.    Well, what are they looking for in these disks  
22 that they put in? What information are they trying to  
23 get out?

24          A.    Well, one piece of information, they could  
25 monitor these signals which are generated during these

1 focus scans.

2 Q. Okay. But relative to this, what -- what --  
3 when they do the -- before they design -- when they're  
4 designing the drive and they're putting these stored  
5 parameters in, what do they -- what information do they  
6 get when they test all these disks?

7 A. I don't understand your question. I'm sorry.

8 Q. Okay. So how do you come up with this stored  
9 parameter?

10 A. Well, they experiment with various disks.

11 Q. Okay.

12 A. And during the experimentation, they will find  
13 the particular stored parameters which apply best to  
14 that particular drive model.

15 Q. Best in what way?

16 A. So that the DVD/CD disk recognition process  
17 works reliably.

18 Q. So do they look at a characteristic of those  
19 disks they test?

20 A. Again, I'm sorry. I just don't understand  
21 what you're getting at.

22 Q. So when they put this information in there,  
23 how do they know this depth test is going to work?

24 A. Well, they observe that it works with -- in  
25 the laboratories when they're doing experiments.

1 Q. So is that what they do the experiments to  
2 find out?

3 A. Yes.

4 Q. Okay. So they go to the lab, and they do a  
5 bunch of experiments, and they find out what this stored  
6 value should be.

7 A. Should be --

8 Q. And then what do they do with that stored  
9 value?

10 A. -- for a particular drive.

11 I'm sorry?

12 Q. What do they do with that stored value?

13 A. Then they put that stored value in the  
14 software, which is -- which operates the controller for  
15 that drive.

16 Q. And so how do they know, for any particular CD  
17 or DVD, that stored value is going to work?

18 A. How do they know for any particular CD or D --  
19 well, because they have tested a whole range of CDs and  
20 DVDs, not just a single one.

21 Q. Okay.

22 A. So the stored value is one which works with  
23 CDs and DVDs from a whole different group of  
24 manufacturers.

25 MR. TROP: So let's move on to the next

1 slide.

2 Q. (By Mr. Trop) Okay. So now, we're kind of  
3 going to explain some more details about the process  
4 we've just seen.

5 Could you explain what's shown in green in  
6 this slide?

7 A. Well, again, it's a cross-section of a disk.  
8 It's not indicated here whether it's a DVD disk or a CD  
9 disk, but now the disk is on edge rather than -- so the  
10 disk is -- is oriented -- oriented vertically now  
11 instead of horizontally, as it was in previous slides.

12 Q. Okay. So now we show -- what's the red on the  
13 left here?

14 A. The red on the left indicates the focus beam  
15 of -- the focused laser beam being moved from left to  
16 right during a focus -- a focus scan.

17 And here it's shown where that beam of light  
18 is focused short or to the left of the outer transparent  
19 layer of the disk.

20 Q. Okay.

21 MR. TROP: Can we go to the next slide?

22 Q. (By Mr. Trop) Okay. What happened now?

23 A. Okay. Now, the beam -- the lens has been  
24 moved to the right to a large enough distance so that  
25 the focus beam of light has actually penetrated through

1 the outer layer of disk -- layer of the optical disk.

2 Q. What does this row labeled SBAD indicate?

3 A. All right. That row down there indicates a  
4 signal -- remember, what happens as this focus scan is  
5 going, as you have light reflected back in the detector,  
6 which is the optical signal, back into the optical head,  
7 which is the optical signal, and that falls on a  
8 photodetector, which generates various signals, one of  
9 the signals that's generated is this signal called  
10 S-B-A-D, or SBAD.

11 And this shows what the SBAD signal looks like  
12 up to the point of the focus scan at which the focus  
13 spot of light has just penetrated through the outer  
14 layer of the disk.

15 And you'll see there's this little  
16 low-amplitude kind of hump or what we call a  
17 low-amplitude peak in the SBAD signal.

18 Q. Okay. And there's a word, threshold. What  
19 does that indicate?

20 A. The way this peak is detected by the circuitry  
21 in the controller is a threshold is -- is set up, and  
22 that threshold is -- is also a voltage level.

23 And so when the -- when the SBAD peak level  
24 exceeds that threshold level, some circuitry will be  
25 turned on, which will measure and store in a -- in a



1 hardware register in the controller the actual level of  
2 this SBAD peak, the actual amplitude of that SBAD peak.

3 Q. Okay. Now, where does the threshold come  
4 from?

5 A. The threshold is one of those values, which is  
6 experimentally -- experimentally determined by the drive  
7 engineers and placed into the software, which resides in  
8 the memory of the controller.

9 Q. Okay. So does the threshold just test whether  
10 or not that bump is big enough?

11 A. That's correct. It determines -- it allows  
12 the circuitry that measures the amplitude of that bump  
13 to basically be turned on.

14 Q. And the next line down is another little  
15 graph, and this one is labeled focus error. What's  
16 that?

17 A. Well, another signal that's generated during  
18 the focus scan or focus search operation is called the  
19 focus error signal.

20 And this shows you what the -- what the focus  
21 error signal looks like up to the point where the  
22 focus -- the focus spot of light during the focus scan  
23 has just penetrated through the outer layer of the disk.

24 Q. So we're not going to get into everything  
25 about this, but there's something different about the

1 shape of that signal. Can you give a high-level  
2 explanation as to why that looks like that?

3 A. Well, due to the fact that when this focus  
4 light is -- is -- is -- penetrates through this outer  
5 surface, some low-level reflectance gets back into  
6 the -- into the -- into the optical head, and it  
7 cause -- eventually causes a little squiggle to occur in  
8 the focus error signal.

9 Q. Now, are both of these the result of light  
10 reflecting back from the data layer?

11 A. That's correct. They're -- they're the result  
12 of light coming back from the entire disk, because  
13 although it's not shown, the light from this focus beam  
14 goes all the way through the data layer and gets  
15 reflected off of it simultaneously while it's being  
16 reflected from the front surface.

17 Q. Okay. So I misspoke. At this stage, most of  
18 the reflection is primarily off the transparent surface.

19 A. The largest component of reflection at this  
20 stage is from the transparent surface, that's right.

21 Q. But these signals indicate reflection, right,  
22 not incoming light?

23 A. That's correct.

24 Q. Okay.

25 MR. TROP: Let's go to the next slide.

1 Q. (By Mr. Trop) Okay. What happened now?

2 A. Now -- this depicts a later time in the focus  
3 scan at which the light has moved -- the lens has moved,  
4 so the focus point has now moved all the way over and  
5 actually has penetrated through the data layer of the  
6 disk.

7 Q. Okay. And what happened to the -- on the SBAD  
8 line?

9 A. Well, as the light penetrates through the data  
10 layer, another peak occurs in the SBAD signal. And what  
11 we're trying to illustrate here is that this particular  
12 peak is sharper and it certainly has a much higher  
13 amplitude than the first peak, which is -- which  
14 corresponds to the penetration of the outer data layer  
15 by the focus beam of light.

16 Q. Now, do the nature of the pits on the data  
17 layer affect the appearance of that second SBAD peak?

18 A. They certainly do. The amplitude of this peak  
19 and as well as its sharpness are affected by the nature  
20 of the pits and the depth of the -- of the data layer  
21 inside the plastic disk substrate.

22 Q. And when you talk about amplitude in this  
23 example, is that just the height of the peak?

24 A. That's the height of the peak.

25 Q. Okay.

1           A.     It affects the height of the peak and the  
2 sharpness of the peak.

3           Q.     Okay. Now we have another threshold. What --  
4 what is that threshold?

5           A.     That -- that threshold is a higher threshold  
6 than the former one. That threshold is used so that the  
7 circuitry in the controller can discriminate the peak  
8 that corresponds to the penetration of the data layer by  
9 the focus spot of light during the focus search.

10                  So -- so you'll see that -- when just this one  
11 threshold is -- is exceeded, it -- the circuitry knows  
12 that the peak corresponded to the outer layer. When  
13 both this and this threshold are exceeded, now the  
14 circuitry knows that the peak corresponds to a data  
15 layer.

16           Q.     So this second threshold, how is that  
17 determined?

18           A.     That second threshold is determined in a  
19 similar manner to the first.

20                  The drive engineer would insert lots of disks  
21 from different manufacturers in a test drive of a  
22 particular model and determine what threshold should be  
23 used to reliably cause this peak to be -- to be found  
24 during a focus search.

25           Q.     Okay. Now, with respect to the counter

1 starting and stopping that we talked about in the  
2 example we gave, what -- what effect does this  
3 threshold -- this blip have?

4 A. Okay. In this -- in the sample example we  
5 gave earlier, the occurrence of this particular peak  
6 above this threshold would start the counter, and the  
7 occurrence of the second peak above that threshold would  
8 stop the counter.

9 Q. And what is this time? What does -- what does  
10 that mean?

11 A. Well, the counter -- the counter is kind of  
12 like a clock, which is ticking along at -- let's say it  
13 causes one tick every half second or something like  
14 that. And so the number of -- the counter -- the  
15 number -- the count values can be directly related to  
16 time.

17 So in my example, if it was a half -- if it  
18 was a half second per count and you got to 10 counts,  
19 then at a count of 10, it would have been 5 -- it would  
20 have been 5 seconds.

21 Q. Okay. And now moving to the next line, the  
22 focus error line, what happened in that reflected signal  
23 as a result of the light shining on the data layer?

24 A. Okay. As the light trans -- as the focus beam  
25 of light goes through the data layer, that is, when it's

1 just short of the data layer, you're going to get a  
2 negative peak in the focus error signal.

3           And then as the light approaches and goes  
4 through the data layer, this signal is going to go from  
5 this negative peak up to a positive value, and then it's  
6 going to fall back down again as the light transits or  
7 keeps going beyond the data layer.

8           And so you get these pair of peaks in the  
9 focus error signal. That pair of peaks, as well as the  
10 straight line area connecting them is known as a focus  
11 error signal S-curve.

12           Q.    Now, in the -- in the analysis of the depth  
13 test, that used the SBAD signal, correct?

14           A.    I'm sorry. I didn't hear you.

15           Q.    In the depth test that we talked about  
16 previously, that used the SBAD signals?

17           A.    Oh. Well, you measure the time, yeah. Then  
18 you use the SBAD signals, that's correct.

19           Q.    And in connection with the focus error signal,  
20 how do you determine these thresholds here?

21           A.    Again, those thresholds are determined in a  
22 similar fashion. They're -- they're -- they're  
23 determined experimentally for each drive model by  
24 putting various disks from various manufacturers and  
25 determining which threshold makes the drive operate most

1 reliably.

2 Q. And what is the use of those thresholds?

3 A. Those thresholds -- just -- just as the  
4 thresholds in the SBAD peak were used to determine when  
5 either a low-amplitude or a high-amplitude peak in the  
6 SBAD signal occurred, this threshold here is used to  
7 determine when a negative peak in the -- in the focus  
8 error signal of a -- of a -- of a high enough amplitude  
9 occurs.

10 And this one basically tells you when a  
11 high-amplitude positive peak -- basically, it tells you  
12 when the -- when the S-curve formation has been  
13 completed.

14 Q. Okay.

15 MR. TROP: Next slide?

16 Q. (By Mr. Trop) Okay. So is this slide showing  
17 focus error S-curves?

18 A. Yes, it is.

19 Q. Okay. And on the left, it says there's a DVD  
20 disk, and on the right, there's a CD disk, right?

21 A. Yeah. This depicts the S-curves that would be  
22 obtained if you did a focus scan using the DVD laser.  
23 On the left -- in this case, on the left, it illustrates  
24 the case in which a DVD disk had been inserted in a  
25 drive; on the right indicates the case in which a CD

1 disk had been inserted in the drive.

2 Q. So why are these amplitudes or heights of the  
3 S-curves different?

4 A. The -- for various optical reasons. If you  
5 use the right laser with the right disk, you're going to  
6 get a higher amplitude of -- peak-to-peak amplitude in  
7 your S-curve than if you use the wrong laser for a  
8 particular disk.

9 So here, it senses a DVD laser and a DVD disk.  
10 We see that the focus error S-curve has a high  
11 peak-to-peak value, whereas if -- if it were -- if that  
12 focus scan were done using a CD disk, you'd also get an  
13 S-curve, but it would be -- have a lower value than if  
14 you had used the laser which is compatible with the type  
15 of disk that had been inserted.

16 THE COURT: All right. We'll take a  
17 morning break, Ladies and Gentlemen. Be ready to come  
18 back in the courtroom, I guess, at 10:25. Remember my  
19 instruction about not discussing the matter.

20 (Jury out.)

21 THE COURT: You may step down.

22 Please be seated.

23 Ms. Dupree has called my attention to the  
24 fact that several of the exhibit folders tendered by the  
25 Quanta Defendants have a statement in them -- this is in



1 Exhibits 122 through 125 inclusive, 129, 133, 134, 135,  
2 136, 137, 147, 152, and 154 -- that this exhibit was not  
3 printed due to size; that counsel for the Quanta  
4 Defendants has retained a copy in electronic format and  
5 will make it available upon request.

6           At this time, you have nothing in the  
7 record. I mean, I don't know, on the appellate court,  
8 something in the record that's available upon request --  
9 these are exhibits that don't exist in the record in  
10 this Court.

11           What do you say about that, Mr. Parker?

12           MR. PARKER: Well, Mr. Wilcox had  
13 contacted the Court to try to determine what would we do  
14 about it. What we're talking about -- and they're not  
15 going to be used during the testimony -- are big boxes  
16 that contain thousands of pages of source code.

17           THE COURT: Well, how do you want to  
18 use -- how do you want to preserve them for the record,  
19 Mr. Parker?

20           MR. PARKER: I think we can do it with a  
21 CD.

22           THE COURT: Well, that's what I assume,  
23 and the CD is going to have to be marked and received.

24           MR. PARKER: Yes, sir.

25           THE COURT: At this point, they're not

1 here, and I'm just telling you, if you want to perfect  
2 your record with them, we've got to have something.  
3 This will not suffice.

4 MR. PARKER: I understand, sir. We will.

5 THE COURT: Okay. Thank you. See you at  
6 10:25.

7 COURT SECURITY OFFICER: All rise.

8 (Recess.)

9 (Jury in.)

10 COURT SECURITY OFFICER: All rise.

11 THE COURT: Please be seated.

12 All right. Let's continue, please.

13 MR. TROP: Put Demonstrative Exhibit 24,  
14 I think it's Slide 21, back up.

15 Q. (By Mr. Trop) Okay. So at the bottom of this  
16 slide, we have the words right laser and wrong laser.

17 What did you mean by that?

18 A. Again, the -- this is a scan with a DVD laser,  
19 focus scan with a DVD laser. And if a DVD disk happens  
20 to be inserted in the drive during that focus scan, then  
21 you get an S-curve, which has a high-peaked peak and  
22 short peaks as well.

23 And if a CD disk is -- happens to be inserted,  
24 then the S-curve in the focus error signal would have  
25 broader peaks which are lower amplitude. And the

1 higher -- the higher peak-to-peak value indicates which  
2 is the right laser.

3           So in this particular case, you know which  
4 laser it is, but you don't know which disk it is. And  
5 so you can tell the type of disk by looking at the --  
6 the peak -- the peak-to-peak, which is for the right  
7 laser; in this particular case, the DVD disk.

8           MR. TROP: Okay. Let's go to the next  
9 slide.

10          Q.     (By Mr. Trop) And is it basically the same  
11 thing with the CD laser?

12          A.     That's exactly right. It's the same thing  
13 with the CD.

14          Q.     Okay.

15          A.     Except the CD laser is now being used for the  
16 focus error scan?

17          Q.     So in this case, the CD disk has the more  
18 pronounced S-curve.

19          A.     That's correct. And that indicates the CD  
20 laser is the right laser.

21                 MR. TROP: Okay. Let's go to the next  
22 slide.

23          Q.     (By Mr. Trop) Now, what -- what does this  
24 slide depict?

25          A.     In the first column on the left are the -- it

1 indicates the various steps in the disk discrimination  
2 process of which are relevant to the Claim 3 of the '981  
3 patent.

4 Q. Okay. There's two columns. The first one is  
5 Philips. What does that indicate?

6 A. That column indicates the -- what we found to  
7 be the portions in the Philips software, if you will,  
8 which corresponded to the various steps of -- of -- of  
9 the patent, which are illustrated on the first column.

10 Q. So what do you mean when you use the word we?

11 A. Well, I mean me. Sorry.

12 Q. All right. So do all the accused -- does the  
13 second column cover all the drives that are accused that  
14 have Philips controllers?

15 A. Yes, it does.

16 Q. And what does the third column cover?

17 A. That's a similar column, and it applies to  
18 MediaTek controllers and software and relates to all the  
19 drives which use those controllers and software.

20 Q. So are there any other Quanta drives that are  
21 MediaTek or Philips?

22 A. Not that I know of.

23 Q. So all the accused drives in this case are  
24 covered by those two columns?

25 A. I believe that's correct.

1 Q. Okay. Now, in the left column, there's the  
2 word processing.

3 Could you point out where processing comes  
4 from in the claim, if anywhere?

5 A. Again, if I may point to the chart down there,  
6 processing is prominently within the first element of  
7 Claim 3.

8 Q. Where does the word pit configuration come  
9 from?

10 A. Well, that's also in -- in Claim 3 in the  
11 first element.

12 Q. Okay. And what does pit configuration  
13 indicate? Is that CD or DVD, for example?

14 A. That's correct.

15 Q. And the next one is total number of layers.  
16 Where does that come from?

17 A. That's also in the first element of Claim 3.

18 Q. And what does total number of layers relate  
19 to?

20 A. That would relate to whether a disk has a one  
21 data layer or two data layers.

22 Q. And moving on down, now we have collating.  
23 Where does that come from?

24 A. Collating is mentioned in the second element  
25 of Claim 3.

1 Q. And settling, where does that come from?

2 A. That's mentioned in the third element of Claim  
3 3.

4 Q. Where did you get focusing lens servo from?

5 A. If you look at the two clauses which are  
6 attached to the third element of Claim 3, they mention a  
7 focusing and tracking servo function.

8 Q. Let's go through your analysis for the Philips  
9 parts.

10 With respect to pit configuration, you have  
11 the word -- across from pit configuration, you have the  
12 words focus scan.

13 What does that indicate?

14 A. The step that is used to do the processing  
15 step in the Philips controllers is a focus scan. That's  
16 the first thing that happens. A focus scan is initiated  
17 and carried out.

18 Q. And what does the information in parenthesis  
19 underneath that indicate?

20 A. It says the pit configuration is identified by  
21 determining the peak of the SBAD signal, the highest  
22 peak in the SBAD signal that occurs during a focus scan,  
23 and then relating that peak to a gain value, which is  
24 how much amplification needs to be applied to the SBAD  
25 signal by an amplifier within the drive in order to have

1 the SBAD signal have a certain electrical strength.

2 [REDACTED]

3 [REDACTED]

**REDACTED BY ORDER OF THE COURT**

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]

2 [REDACTED]

3 [REDACTED] **REDACTED BY ORDER OF THE COURT** [REDACTED]

4 [REDACTED]

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]



1 [REDACTED]

2 [REDACTED] [REDACTED]

3 **REDACTED BY ORDER OF THE COURT** [REDACTED]

4 [REDACTED]

5 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

6 [REDACTED]

7 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

8 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

9 [REDACTED]

10 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

11 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] n

12 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

13 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

14 [REDACTED] [REDACTED]

15 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

16 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

17 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

18 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

19 [REDACTED] [REDACTED] [REDACTED] [REDACTED]

20 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

22 [REDACTED]

23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

24 Q. Now, can you see this demonstrative exhibit --

25 I think it's Demonstrative Exhibit 22?

1           A.     I need to stand up, if I may.

2                     MR. TROP:   Is there a -- well --

3                     THE WITNESS:  I can see it, if I stand  
4 up.

5                     MR. TROP:   Okay.  Is that alright, Your  
6 Honor?

7                     Can you see, Mr. Parker?  You got it  
8 okay?

9                     MR. PARKER:  I got it.

10                    MR. TROP:   Okay.  Thanks.

11                    THE WITNESS:  I can see it on the screen  
12 now, so that's fine.

13                    MR. TROP:   I appreciate it.

14            Q.     (By Mr. Trop) What does -- this -- this slide  
15 is -- this board is labeled focus scanning laser must  
16 form an optical signal reflected from encoded pits.

17                    What does that mean?

18            A.     That shows -- these are three little cartoons  
19 which -- let's just concentrate on the two on the left.  
20 The first shows a little blowup of three data tracks in  
21 a CD disk.  And the middle one shows one, two, three,  
22 four, five (counting) data tracks in a DVD disk.

23                    And the red blobs, which are superimposed on  
24 those data tracks, indicates the size of the core of the  
25 focused light spot, which occurs when the focus scan,

1 using the right laser, not the wrong laser, but the  
2 right laser is exactly focused on the data surface of  
3 the disk.

4 Q. What do you mean core?

5 A. A core would be, in this particular case,  
6 the -- if you -- if you look at the intensity of light  
7 in the focus spot, it's kind of like a bell-shaped  
8 distribution. It's most intense at the center of the  
9 spot. And then it falls off gradually as you go to the  
10 outer edges of the spot.

11 And the core might be something -- we're -- it  
12 might be the diameter which the intensity falls to 50  
13 percent of what it is at the maximum value in the center  
14 of the spot.

15 Q. Is that the same effect, if I take a  
16 flashlight and shine it at a vertical surface, I'll see  
17 like kind of a bright area in the middle and then a less  
18 bright area kind of surrounding that?

19 A. More or less, yes.

20 Q. And so the actual illumination of laser light  
21 is even bigger than this core that's shown in this  
22 picture?

23 A. That's correct.

24 Q. Now, the claim language says that you need to  
25 process an optical signal reflected from encoded pits on

1 an optical disk.

2 In your opinion, is there any way, any  
3 possible way that that process optical signal does not  
4 reflect from those encoded pits?

5 A. No. I would also like to point out that  
6 during the focus scan, this is the smallest the spot  
7 will ever get, and most of the time during the focus  
8 scan, this spot of light will illuminate 5, 10, 20, 30  
9 tracks because it's out of focus.

10 This is when it is exactly incident, right on  
11 the data surface. And my answer is no, there is no way  
12 that you could reflect light from that -- that surface  
13 without it being affected by the pits. And -- and --

14 Q. What if it was the wrong laser?

15 A. With a wrong laser it's even bigger.

16 Q. What if it was a DVD disk with a CD laser?

17 A. It's even bigger. This is the best it can  
18 possibly ever be.

19 MR. TROP: All right. Can we go back to  
20 the former slide?

21 Q. (By Mr. Trop) Okay. So moving down to the  
22 collating step, could you explain the collating step?

23 A. Well, would you like me to explain it with  
24 respect to Philips or MediaTek?

25 Q. No, no, no. Just what -- what did you

1 understand the collating step, based on the Court's  
2 definition?

3 A. Well, what you do is you process the object --  
4 you process some signals and you get some value from  
5 the -- from that processing step, and then you compare  
6 it to that value -- to another value to store in memory.

7 Q. And is that done in the Philips and MediaTek  
8 parts?

9 [REDACTED]

10 [REDACTED]

11 [REDACTED] **REDACTED BY ORDER OF THE COURT**

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 Q. Okay. Now, the claim talks about the optical  
24 disk standards data.

25 What is that, in your understanding?

1           A.     In my understanding, the optical disk  
2 standards data are the -- the -- the specifications on a  
3 disk, including the -- what the data surface looks like,  
4 which are -- which are contained in the -- in the DVD  
5 and the CD standards documentation.

6           Q.     Okay. Now, does the optical disk standard  
7 data have to be exactly the same in every single drive?

8           A.     In every single disk.

9           Q.     No. In every single drive.

10          A.     Well, by standards data, do you mean the  
11 comparison of values that you're comparing the signal  
12 processing to?

13                 I'm confused.

14          Q.     We'll read the claim here.

15          A.     Okay.

16          Q.     We'll walk through that.

17                 It says collating the processed optical signal  
18 with optical disk standard data.

19          A.     Yes.

20          Q.     So where is the optical disk standard data?

21          A.     The optical disk standard data would be data  
22 which is stored in memory which corresponds to a  
23 particular one or the other types of pit configurations.

24          Q.     Okay. And would that information have to be  
25 identical in every single drive?

1           A.     No.   It would probably be different in each  
2 drive, because it would be personalized for that  
3 particular drive model.

4           Q.     Well, if the DVDs are all the same and the  
5 CDs are all the same, why would the information be  
6 different in the drives?

7           A.     Well, for example, one drive may move the lens  
8 at a different velocity during a focus scan than another  
9 drive might, and so that means the counter value, which  
10 discriminates between the two types of disks, would have  
11 to be different.

12          Q.     Let's move on to settling.

13                 Could you explain the settling step.

14          A.     Once the drive has determined -- determined  
15 what type of disk has been inserted into it, either a  
16 DVD or CDD -- a CD, it has to set itself up so it can  
17 read that particular type of disk.

18          Q.     Okay. And how is settling done, if it is, in  
19 the -- in the Quanta parts?

20                 ████████████████████████████████████████████████████████████████████████████████  
21                 ████████████████████████████████████████████████████████████████████████████████  
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24                 ████████████████████████████████████████████████████████████████████████████████  
25                 Q.     And with respect to the focusing lens servo

1 and the tracking servo, were you able to confirm whether  
2 those were present in the Quanta parts?

3 [REDACTED]

4 [REDACTED]

5 [REDACTED]

**REDACTED BY ORDER OF THE COURT**

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 Q. Now, are you aware of any non-infringing use  
16 of these devices?

17 A. I'm not aware of any, no.

18 Q. So based on your 40 years of experience in the  
19 field, do you have an opinion as to whether Quanta --  
20 all the Quanta drives accused in this case infringe  
21 Claim 3 of the '981 patent?

22 A. I do.

23 Q. And what is that opinion?

24 A. I believe they infringe.

25 Q. Are you sure they infringe, Dr. Howe?



1           A.     I'm sure they infringe, yes.

2                     THE COURT:   Pass the witness.

3                             CROSS-EXAMINATION

4 BY MR. PARKER:

5           Q.     Good morning, Dr. Howe.

6           A.     Good morning.

7           Q.     I believe we have met before, and my name is  
8 John Parker.

9           A.     Good morning, Mr. Parker.

10          Q.     You said you are currently a research  
11 professor?

12          A.     That's correct.

13          Q.     Does that mean you no longer teach classes?

14          A.     That's correct.

15          Q.     As a research paper (sic), is it your  
16 responsibility, then, to author papers once you have  
17 completed research on a particular project?

18          A.     If I choose to, yes.

19          Q.     It's been quite a while, though, since you've  
20 published in a peer-reviewed journal, is it not?

21          A.     Generally, I publish when a graduate student  
22 has been -- is about to get his degree, and then we have  
23 a flurry of papers which are related to the work that  
24 he's done to prepare his dissertation. And I haven't  
25 had a graduate student graduate now in about four years.

1 Q. Okay. So it's been about four or five years  
2 since you've done that?

3 A. I believe so. That's right, yeah.

4 Q. And in that time period, really, you've been  
5 concentrating more on being an expert witness than on  
6 your job as a professor?

7 A. Not at all.

8 Q. So what portion of your income is derived from  
9 your employment with the university versus what's  
10 derived from appearing as an expert witness?

11 A. Actually, currently, I'm not taking any salary  
12 from the university. I'm taking all my contract money  
13 and supporting my graduate students with it.

14 Q. But my question is -- let me rephrase.  
15 From your pursuits, other than being an expert witness,  
16 can you compare your respective incomes?

17 A. Well, I have no salary. I'm not taking any  
18 salary from the university. I think your question was  
19 what percentage, based on my university -- so it's  
20 infinite, because I'm dividing by zero.

21 Q. So your income is solely from your work as an  
22 expert witness?

23 A. No. I have a full pension from Kodak. I have  
24 a fairly nice Social Security benefit, et cetera, et  
25 cetera, plus I also do a bit of consulting, quite a bit

1 of consulting on the side.

2 Q. Consulting in regard to?

3 A. There's two projects I'm working on. One has  
4 to do -- actually, we're writing a patent on a  
5 technology I invented for antipiracy and anticopying  
6 from DVDs and CDs.

7 Another has to do with forensic use of signal  
8 processing, which is done on CDs and DVDs. And I'm  
9 working for two different companies on that.

10 Q. I'm sorry. I didn't mean to interrupt you.  
11 Go ahead and finish.

12 A. I'm working for two different companies on  
13 those two different areas.

14 Q. Now -- but a substantial amount of your time  
15 over the last four or five years has been spent as an  
16 expert witness, has it not?

17 A. It comes and goes.

18 Q. In fact, you've testified in a previous case  
19 or been an expert in a previous case involving this very  
20 same Plaintiff in this very same patent, have you not?

21 A. I think that was in 2005, yes, or 2004. I  
22 can't remember.

23 Q. And if I heard your testimony at the end of  
24 your direct examination, it's your position that all the  
25 QSI drives infringe Claim 3 of the '981 patent?

1           A.     That's correct. The QSI drives that are  
2 accused in this case infringe, and I think there's like  
3 20 of them.

4                     I make no claims about all QSI drives, because  
5 I don't know what they are.

6           Q.     Now, you understand that this patent is a  
7 process patent, do you not?

8           A.     Met -- I was thinking it was a method patent.

9           Q.     Or method patent. That's fine.

10          A.     Yes.

11          Q.     Okay. And to analyze a method patent,  
12 reviewing the source code is a critical step in  
13 determining whether or not there is infringement.

14          A.     That's one of the ways to do it, that's  
15 correct.

16          Q.     Okay. And, in fact, didn't you say yourself,  
17 the only way to get an in-depth or very precise  
18 description of how drives operate is through the logical  
19 analysis that the firmware affords?

20                     MR. TROP: Objection, Your Honor. That's  
21 an improper use of the deposition.

22                     THE COURT: Well, he asked him a  
23 question. I don't know whether he's asking from the  
24 deposition or not. Overruled.

25          A.     Answer the question?

1 Q. (By Mr. Parker) Yes, sir.

2 A. All right. The -- I'm sorry. I forgot the  
3 question now.

4 Q. Well, that's fine.

5 Isn't it your position that the only way to  
6 get an in-depth or very precise description of how  
7 drives operate is through the logical analysis that the  
8 firmware affords?

9 A. Sure. I agree with that. When you're dealing  
10 with new parts and new firmware, you have to do that,  
11 that's correct.

12 Q. And what is meant by a logical analysis of  
13 firmware is that you review the source code to determine  
14 the operational flow of the source code for the relevant  
15 processes; isn't that correct?

16 A. That's not what I meant by the statement that  
17 you're asking me about. What I meant by the statement  
18 you asked me about is to do a complete flow diagram.

19 Q. Okay. And you did do a complete flow diagram  
20 with respect to two drives manufactured by a company  
21 called Asus, did you not?

22 A. I did.

23 Q. And they had MediaTek drives?

24 A. MediaTek -- I'm sorry. Did they have MediaTek  
25 what?

1 Q. MediaTek chipsets.

2 A. That's correct.

3 Q. I misspoke, and I apologize. MediaTek  
4 chipsets.

5 And you did a detailed analysis of some BenQ  
6 drives some years ago that had Philips chips in it.

7 A. That's correct.

8 Q. Okay. Now, isn't it also true that with  
9 respect to both the Asus drives -- two Asus drives and  
10 however many BenQ drives were involved, you did a  
11 complete source code flow chart?

12 A. I did it for two Asus drives and one Philips  
13 drive, that's correct.

14 Q. And you have not done that for any QSI drives?

15 A. That's correct.

16 Q. Okay. And isn't it true that the charts that  
17 you were shown during the direct examination that  
18 indicated flow charts examining firmware or source code  
19 with respect to chipsets from ODD drives were from  
20 drives other than QSI drives?

21 A. That's true.

22 Q. You weren't shown a single flow chart or  
23 source code analysis related to a QSI drive?

24 A. That's correct.

25 Q. And --

1           A.     Just a second.  You said a single flow chart  
2 for source code analysis.

3                   I'd like to amend my answer to say I did not  
4 show a single flow chart for a QSI drive.

5           Q.     Right.  And you haven't done --

6                   MR. PARKER:  Let me just get some water,  
7 Your Honor.  I'm sorry.

8           Q.     (By Mr. Parker) And you haven't done a  
9 detailed source code analysis and prepared a flow chart  
10 for a single QSI drive.

11          A.     If you mean a detailed analysis includes  
12 preparing a flow chart -- is that right?

13          Q.     (Nods head.)

14          A.     That's correct.

15          Q.     And you did -- you did look somewhat at three  
16 QSI drives, did you not?

17          A.     Well, I looked -- well, what do you mean by  
18 look at a QSI drive?

19          Q.     Did you perform what you described as a  
20 cursory examination of three QSI drives?

21          A.     No.  I believe I used the term in my report,  
22 limited examination, which means that I compared the  
23 source code of those QSI drives with steps which I found  
24 in the flow charts for those other drives.

25          Q.     But you did not compare, even with respect to

1 those three drives, all of the source code involved in  
2 the identification process with all of the source code  
3 in the disk identification process in any of the other  
4 drives that you had done a complete analysis of.

5 A. My comparison was focused on comparing the  
6 rele -- the portions which were relevant to the Claim 3  
7 claim elements.

8 Q. But you didn't even compare all of the  
9 elements for Claim 3 for the three that you did the  
10 limited analysis on; isn't that a fair statement, sir?  
11 And, remember, it's just what you did in your February  
12 9th report.

13 A. The -- some of the -- some of the -- I  
14 compared portions of all the QSI software -- software  
15 that I had -- source code software that I had.

16 Q. Okay. But that was not a complete software or  
17 firmware comparison and analysis for even those three  
18 drives; is that a fair statement?

19 A. Some -- some portions of the software were not  
20 there, that's correct.

21 Q. Now, let's look specifically. One of the  
22 three that you looked at and did your quote/unquote  
23 limited analysis was the QSW (sic) SBW243; is that  
24 correct?

25 A. I think that's right. I'd have to look at the



1 report to be sure.

2 Q. Do you need a copy of your report? I can get  
3 it for you.

4 MR. PARKER: May I approach, Your Honor?

5 THE COURT: Yes.

6 THE WITNESS: Could you tell me what page  
7 to look on?

8 Q. (By Mr. Parker) I cannot tell you what page on  
9 your report, although I believe that the identification  
10 of the QSI drives that you looked at is all in one  
11 section. Maybe page --

12 A. I think -- I think it's behind that. Let me  
13 just make -- I believe it was like in Section 1.5 or  
14 something like that.

15 Here it is. Section 1.5.4, Analysis of the  
16 QSI SBW243. Is that what you're looking for?

17 Q. Yes.

18 A. That's on Page 36 on Section 1.5.4.

19 [REDACTED]

20 [REDACTED]

21 [REDACTED] **REDACTED BY ORDER OF THE COURT**

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 [REDACTED]

1 [REDACTED]  
2 **REDACTED BY ORDER OF THE COURT**  
3 [REDACTED] [REDACTED]  
4 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
5 on source code.

6 Q. All right. But you did not actually perform a  
7 detailed analysis of any drives with the MT, that's  
8 MediaTek, 1685PE chipset, did you?

9 A. Well, the Asus --

10 Q. Doctor, you can explain your answer, but I  
11 want to know if you have performed a detailed analysis  
12 of any drive that has that precise chipset in it that is  
13 MediaTek 1685PE.

14 Yes or no, sir.

15 A. I believe I have, yes.

16 Q. You believe you have?

17 A. Yeah. I think that the Asus 2424A has that  
18 chipset in it.

19 Q. It has a chipset in it with the Model  
20 No. MT 1685PE?

21 A. It doesn't have the PE, but I believe the PE  
22 returns --

23 Q. It has a different model number, doesn't it?

24 THE COURT: Well, now, wait a minute --

25 MR. PARKER: I'm sorry.

1 THE COURT: -- Mr. Parker.

2 THE COURT: Let him finish his answer.

3 MR. PARKER: Yes, sir. I'm sorry.

4 THE COURT: If it's nonresponsive, you  
5 object.

6 MR. PARKER: Yes, sir.

7 THE COURT: I'm running this courtroom,  
8 okay?

9 MR. PARKER: Yes, sir.

10 A. It's my understanding that the PE at the end  
11 determines the type of package for that chipset and not  
12 the functionality or the circuitry in the chipset.

13 Q. (By Mr. Parker) That's your opinion.

14 A. That's my opinion.

15 Q. Have you done anything to confirm that with  
16 MediaTek or anyone else?

17 A. That's based on many years of looking at  
18 datasheets for chipsets.

19 Q. So if you're wrong, then the answer is, you  
20 have not done a complete analysis of any drives with an  
21 MT 1685PE chipset.

22 A. If I'm wrong, you're right. That's correct.

23 Q. In fact, you compared the 243 with the Asus  
24 SBCB2424A (sic), right?

25 A. I said I did a flow chart for the 24 -- the

1 Asus 2424A, and then I applied the methodology that we  
2 were talking about.

3           So for the 2424A and for the DV -- the Asus  
4 DVD-E61682, we have two flow charts. From those flow  
5 charts, I got a very good overall view of all the  
6 detailed steps which are used by Asus controllers -- I'm  
7 sorry -- MediaTek controllers and MediaTek software  
8 during the disk identification process.

9           From that, I gleaned the function -- the  
10 software functions, which I deemed to be relevant to --  
11 to disk discrimination identification by Mediatek  
12 software. And I looked for those same functions or  
13 similar functions in the QSI source code.

14         Q. But you did not prepare a complete flow  
15 chart for the 243, did you?

16         A. I already admitted that. True.

17         Q. So you couldn't sit down and this jury won't  
18 be able to sit down and compare the flow chart you did  
19 for the Asus drive with the flow -- with any flow chart  
20 that you've done for the QSI drive?

21         A. That's correct.

22         Q. Okay. And you can't say that the source code  
23 for the 243 drive is identical to the source code for  
24 the two Asus drives you analyzed.

25                 You can't say that, can you?

1           A.     I would -- I would venture that no two sets of  
2 soft --

3                   THE COURT:   Answer the question he asked  
4 you.

5                   THE WITNESS:   Sorry.

6           A.     You're correct.   I can't say that.

7           Q.     (By Mr. Parker) And you can't point out what,  
8 if any, differences there are in the two?

9           A.     Not as I sit here, no.

10          Q.     Okay.   And it's not in your expert report.

11          A.     That's correct.   It's not in my --

12          Q.     And you haven't done any experimentation or  
13 analysis that would enable you to do that.

14          A.     I'm not sure the answer to that is yes.

15                   MR. TROP:   Your Honor, can we approach?

16                   (Bench conference.)

17                   MR. TROP:   Your Honor, Judge Everingham  
18 said that he could not rely on the analysis that he did  
19 based on the use of the text version.

20                   That question directly implicates, and a  
21 truthful answer should allow him to bring it up.   But he  
22 doesn't want to violate the motion in limine.

23                   THE COURT:   Well, he's -- he will not be  
24 violating the motion in limine since adverse counsel  
25 invited that answer.   He may answer the question.

1 MR. TROP: Thank you.

2 (Bench conference concluded.)

3 THE COURT: You may answer the question  
4 fully.

5 THE WITNESS: Answer the question fully?

6 THE COURT: Yes.

7 THE WITNESS: I'm sorry. I need to have  
8 the question read back.

9 MR. PARKER: Strike it. I'll move on.

10 THE COURT: Okay.

11 Q. (By Mr. Parker) Your expert report as of  
12 February of this year does not contain that kind of  
13 analysis; that is to say, side-by-side analysis of the  
14 source code from the Asus drive with the source -- with  
15 the source code from the QSI drive?

16 A. That's correct.

17 Q. Okay. And isn't it true that the only way  
18 that you could definitively say that the source code in  
19 the 243 is identical to the source code in the two Asus  
20 drives is to do a line-by-line comparison?

21 A. If you -- if you look at the word identical --  
22 yes. Literally -- literally, I can't say they are  
23 identical. That's correct.

24 Q. And your report did not do that?

25 A. No, it did not. No.

1 Q. Now, let's go to the SDW085. Do you  
2 understand that's one of the other QSI drives that you  
3 did what you described as a limited analysis on?

4 A. And that would be on the next page, Section  
5 1.5.5?

6 Q. Yes, sir, I believe it is.

7 A. Okay.

8 Q. I think I have them in order --

9 A. Okay.

10 Q. -- out of your report.

11 [REDACTED]

12 [REDACTED]

13 [REDACTED] **REDACTED BY ORDER OF THE COURT**

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 not on the chipset. I didn't analyze the chipset.

19 Q. Okay. I understand. Let me rephrase the  
20 question.

21 [REDACTED]

22 [REDACTED]

23 A. That's correct.

24 [REDACTED]

25 [REDACTED]

1           A.     Please tell me what you mean by a detailed  
2 analysis.

3           Q.     Complete flow chart.

4           A.     I did not do a complete flow chart.

5           Q.     And you based your opinion, again -- your  
6 analysis of the QSI085 on your analysis of MediaTek  
7 chipsets in the Asus SCB2424A and the Asus DVD-E616A2.

8           A.     That's not entirely correct. I based it on  
9 the flow charts which I got from the source code for  
10 those -- the chipsets in those drives.

11          Q.     In those drives?

12          A.     That's correct.

13          Q.     And for those drives, you did do a detailed  
14 analysis and prepared a flow chart?

15          A.     I did.

16          Q.     But you didn't do that for the QSI -- for this  
17 QSI drive either, did you?

18          A.     That's correct.

19          Q.     And those two optical disk drives contained  
20 MediaTek chipsets with different model numbers than  
21 1888E, correct?

22          A.     Which two optical disk drives?

23          Q.     The QSI/SDW8 -- 085 contains a chipset with a  
24 different model number than the chipsets in the two Asus  
25 drives that you did the complete analysis on?



1 A. That's correct.

2 Q. Okay. And you cannot say that the source code  
3 for the 085 is identical to the source code for the two  
4 Asus drives that you did do the complete analysis on?

5 A. And, again, by identical, you mean  
6 line-by-line?

7 Q. Yes, sir.

8 A. I can't say that. You're correct.

9 Q. And similarly, you can't tell this Court or  
10 this jury what any differences are?

11 A. Not line-by-line, no, sir.

12 Q. Okay. And your expert report does not include  
13 source code flow drive (sic) for the QSI/SDW085?

14 A. I'm sorry. You said source code flow drive.

15 Q. I'm sorry. I misspoke.

16 Your expert report does not include a source  
17 code flow chart for the SDW085?

18 A. It does not.

19 Q. Okay. And the only way you could say  
20 definitively that the source code in the 085 is  
21 identical to the source code in the two Asus drives is,  
22 again, with a line-by-line comparison?

23 MR. TROP: Your Honor, bench conference,  
24 please.

25 THE COURT: I've ruled on that. He's

1 already -- you may answer the question fully, and you're  
2 not going to get to ask these questions and withdraw  
3 them when you put them in that context.

4 MR. PARKER: Yes, sir. I'm sorry.

5 THE COURT: You can answer the question  
6 fully now, but just --

7 A. If you mean line-by-line, again, I can't --

8 THE WITNESS: Well, I'm sorry, Your  
9 Honor. I've forgotten the question.

10 THE COURT: Read the question back  
11 please.

12 (The record was read.)

13 A. If you say identical literally, then I cannot  
14 do that; that's right.

15 Q. (By Mr. Parker) Yes, sir. Now, let's go to  
16 the 087.

17 Your analysis -- have you found that in your  
18 report?

19 A. You want me to turn to the 085?

20 Q. I'm sorry. I should have made it more  
21 complete.

22 A. That's on Page 38.

23 Q. The QSI/SDW087.

24 A. Yes, sir.

25 Q. Which I will refer to as the 087 to move

1 things along. Is that okay?

2 A. That's fine.

3 [REDACTED]

4 [REDACTED]

**REDACTED BY ORDER OF THE COURT**

5 [REDACTED]

6 [REDACTED]

7 [REDACTED]

8 [REDACTED]

9 [REDACTED]

10 [REDACTED]

11 [REDACTED]

12 [REDACTED]

13 [REDACTED]

14 [REDACTED]

15 [REDACTED]

16 [REDACTED]

17 [REDACTED]

18 [REDACTED]

19 [REDACTED]

20 [REDACTED]

21 [REDACTED]

22 [REDACTED]

23 [REDACTED]

24 [REDACTED]

25 Q. Okay. And you cannot say that the source code

1 for the 087 is identical to the source code for the two  
2 Asus drives you analyzed?

3 A. Again, identically, you mean line-by-line, no  
4 I cannot say that.

5 Q. And similarly, you can't tell this Court or  
6 the jury what the differences are?

7 A. A line-by-line, I cannot. That's correct.

8 Q. And your report does not include the source  
9 code flow chart for the QSI/SDW087?

10 A. There was no such flow chart in the report,  
11 that's correct.

12 Q. Now, let's talk about the drives with Philips  
13 controllers.

14 Isn't it true that drives with Philips  
15 controllers function in a very different way that the  
16 Asus drives you analyzed?

17 A. That certainly is correct.

18 Q. And so for the QSI -- and you might want to  
19 follow along in your report here, too. And I apologize  
20 for throwing out all these numbers, and nobody should  
21 have to remember them, because they will be available  
22 from documents.

23 [REDACTED]

24 [REDACTED]

**REDACTED BY ORDER OF THE COURT**

25 [REDACTED]

1           A.     That's correct.  If and only if the model --  
2 the QSI model numbers you recited to me do, in fact,  
3 have Philips controllers in them.  I don't know that  
4 they do or don't sitting here.

5 | Q. I believe your report indicates that they do.

6           A.    Oh, that's on the front -- is that on the  
7 front cover?

8 | Q. I believe that it is.

9 A. Oh, okay. Well, you're probably correct then.  
10 I won't bother to check, just to move things along.

11 Q. Okay. You did not do a complete source code  
12 analysis, including preparation of a flow chart, for the  
13 five QSI drives that you compare to the BenQ drive.

14 Is that a fair statement?

15 | A. That's correct.

16

17 [REDACTED]

18 | 

**REDACTED BY ORDER OF THE COURT**

19 | [REDACTED] [REDACTED]

20

22 | ■ ■ ■

23

24 | ■ ■ ■ ■ ■ ■ ■ ■

25 | [REDACTED] [REDACTED] [REDACTED]

1 Q. Okay. But you didn't look at those three  
2 functions for the QSI drives, according to your report;  
3 is that correct?

4 A. That's correct.

5 Q. Even though they were critical functions?

6 A. I didn't have copies of them.

7 Q. You only looked at the start C?

8 A. The only copy -- the only library of functions  
9 I had was in start C.

10 Q. Okay. And you never actually visually  
11 compared the BenQ source code with the QSI source code,  
12 did you?

13 A. Please repeat the question.

14 Q. You never sat down and compared, visually or  
15 electronically, for purposes of preparing your report,  
16 the BenQ source code that you had done the complete  
17 analysis on with the source code from the five QSI  
18 drives that you compared it to?

19 A. That's correct. I no longer have the BenQ  
20 software.

21 Q. And you haven't had it for like four years,  
22 have you?

23 A. I destroyed it after that case was terminated,  
24 which I think was 2005.

25 Q. So to the extent you did any comparison at

1 all, it was based on your recollection of the BenQ  
2 source code?

3 A. And the -- I was told I was allowed to use the  
4 report, my expert reports that I issued in the BenQ  
5 case.

6 Q. Yes.

7 A. And so I used those as well.

8 Q. But those reports do not contain the complete  
9 BenQ source code, do they?

10 A. No, they do not.

11 Q. So the use of those reports did not permit you  
12 to compare line-by-line or otherwise the source code  
13 from the BenQ drive that you did analyze with the source  
14 code from the five QSI drives that you compared it to?

15 A. That's correct.

16 Q. And so there is no way you can sit here and  
17 say to this Court or this jury that the source code in  
18 the BenQ drive that you analyzed four years ago is  
19 identical to the source code in the five QSI drives with  
20 Philips controllers that you're opining about in this  
21 Court?

22 A. And by identical, again, you mean  
23 line-by-line?

24 Q. Yes, sir, line-by-line.

25 A. That's correct. You're correct.

1 Q. Now, for the remaining --

2 MR. PARKER: And could we have the chart  
3 up with all the -- lists all the drives on it, please,  
4 so we can put this into perspective?

5 No, all of them, please. I think there  
6 are 20 of them.

7 Q. (By Mr. Parker) You understand --

8 MR. PARKER: Let's don't let anything go  
9 away yet. Let's get them all up there.

10 Q. (By Mr. Parker) Do you understand, sir --

11 MR. PARKER: All of them, please.  
12 Thanks.

13 Q. (By Mr. Parker) Do you understand, sir -- and  
14 I won't make you play with your report -- that these are  
15 the 20 QSI drives that are accused in this case?

16 A. Okay.

17 Q. Okay.

18 MR. PARKER: And could you highlight the  
19 three that he did the limited analysis on?

20 Q. (By Mr. Parker) We've already talked about  
21 these three. They're the ones you did the limited  
22 analysis on that I asked you about, okay?

23 MR. PARKER: Go ahead and take those out.

24 Q. (By Mr. Trop) Now let's see -- and we've  
25 talked about these five. These are the ones, the



1 Philips drives --

2 A. That's right.

3 Q. -- that you compared to your analysis of the  
4 BenQ drives that you did some four years ago?

5 A. That's correct.

6 MR. PARKER: Take those out. And let's  
7 highlight the remaining drives.

8 Q. (By Mr. Parker) Now, with respect to these  
9 remaining drives, they are all QSI drives. You did not  
10 do even what you describe in your report as a limited  
11 analysis for these drives in your report?

12 A. I'm not sure -- in my report, that's correct.  
13 I did not do a limited analysis for those drives in my  
14 report.

15 Q. Okay. So there is absolutely no way that you  
16 can say definitively, based on the information in your  
17 report, that these QSI drives have firmware that is  
18 identical to the two Asus drives that you seek to  
19 compare them to?

20 A. I don't remember if I put the -- talked about  
21 those in terms of what I call the cursory analysis where  
22 I just looked for similar functions. I think I may have  
23 done that for those drives.

24 Q. Okay. Then let me rephrase the question.  
25 Based on your report, you cannot say that the source

1 code in these 12 drives is identical to the source code  
2 in the two Asus drives that you did the complete  
3 analysis of?

4 A. And, again, by identical, you mean  
5 line-by-line?

6 Q. Yes, sir, line-by-line.

7 A. That's right. I cannot say that.

8 Q. Yes, sir.

9 And isn't it true, sir -- and you can look at  
10 your report, if you need to, that you state in your  
11 report: I'm further informed that for there to be  
12 infringement of a patent claim, all elements of the  
13 claim must be met, either literally (literal  
14 infringement requires that each limitation of the claim  
15 be met exactly)...

16 Do you have that language in your report. Do  
17 you recall that?

18 A. Uh-huh.

19 Q. So what you're saying is that in order for a  
20 QSI drive to infringe Claim 3 of the '981 patent, each  
21 optical drive must satisfy each element of the claim  
22 exactly, correct?

23 A. Correct. Yeah.

24 Q. Okay. And the same -- and since Claim 3 is a  
25 process claim, or a method claim, if you prefer that,

1 isn't it true that you look at the source code to  
2 determine if the device satisfies each step of the  
3 claim?

4 A. Correct.

5 Q. And the only way you can opine definitively is  
6 with a line-by-line analysis.

7 A. I don't agree with that.

8 Q. You don't?

9 A. No.

10 Q. So it's your position that you can speculate  
11 that a line-by-line analysis would indicate that they  
12 were the same just because you think they're similar?

13 And isn't the word you used in your report,  
14 when you talk about your comparison of the QSI drives  
15 with both the Philips drives and the Asus drives with  
16 respect to the firmware, is that they are similar?

17 A. That's correct.

18 Q. Okay. And the level of analysis that gets you  
19 to the stage where you're willing to say that things are  
20 similar, is that the level of intellectual rigor and  
21 analysis that you would use in an article that you  
22 proposed for publication in a peer-reviewed journal?

23 A. If I defined similar, I would, yes. I would  
24 define similar in that journal -- in that paper. Excuse  
25 me.

1 Q. So that paper would contain a limitation in it  
2 in that you had not done an analysis -- a sufficient  
3 analysis to determine they were identical, but if you  
4 were allowed to use a similar standard, then you can  
5 define that standard?

6 A. I would define what the analysis means, that's  
7 correct.

8 Q. Okay. Let's look at some aspects of the '981  
9 patent.

10 We're going to look first at the first  
11 element, processing an optical signal reflected from  
12 encoded pits on an optical disk until total number of  
13 data layers and pit configuration standard of the  
14 optical disk is identified.

15 Do you see that?

16 A. I do.

17 Q. Now, let's go to the slide you used with  
18 Plaintiffs, Slide 7.

19 Did you tell me this flowchart of source code  
20 was for the Asus drives?

21 A. Yeah. I think that's -- I believe that's for  
22 the DVD 61682.

23 Q. And that is an Asus drive?

24 A. That's correct, yes.

25 Q. Not -- in any event, not a QSI drive?

1           A.     That's correct.

2           Q.     Okay. And here you identify the function  
3 bScan\_FE\_SBAD as satisfying the, quote, processing  
4 element, unquote, right?

5           A.     That's correct.

6           Q.     And isn't it true that you cannot tell us  
7 where this function is in any of the QSI drives?

8           A.     The QSI drives have a function, but it -- a  
9 function that performs similar operations. It has a  
10 different name.

11          Q.     Is that pointed -- but it's not -- that is not  
12 pointed out in your report, is it?

13          A.     That's not -- you're correct. That's not  
14 pointed out verbatim in my report.

15          Q.     Okay. So for this processing element, isn't  
16 it true you didn't identify any source code function or  
17 functions in your report from any QSI drive that exactly  
18 satisfies this element?

19          A.     I did not identify them by name.

20          Q.     Okay. And isn't it true you didn't identify  
21 any hardware on any QSI drives that satisfy this  
22 element?

23          A.     No. I don't think I made any comments about  
24 QSI drive hardware.

25          Q.     Okay. Now, let's look at the second element.

1 Collating the processed optical signal with an optical  
2 disk standard data, which is stored in a memory.

3 Do you see that?

4 A. I see that.

5 Q. And you're familiar with that language?

6 A. I am.

7 Q. Now let's look at the same source code flow  
8 chart for the Asus product.

9 And isn't it true --

10 MR. PARKER: Can you put that flow chart  
11 back up, please?

12 Q. (By Mr. Parker) And isn't it true that you  
13 cannot identify for us any source code function or  
14 functions from any QSI drive that exactly satisfy this  
15 element, the element being collating the processed  
16 optical signal, and you do not do so in your report?

17 A. I don't do -- I don't do so in my report,  
18 although I have identified this -- source code lines  
19 which show exactly these steps. The names of the  
20 variables are different, but they're in there.

21 Q. But that's not in your report.

22 A. It's in my report implicitly and explicitly  
23 but not named line by line.

24 Q. So let's make it clear. There is no part of  
25 your report that points out what portions of the

1 firmware or what elements -- what sections of the  
2 firmware source code from a QSI drive perform this  
3 function that's pointed out specifically in the Asus  
4 drive.

5 A. I don't think that's true.

6 Q. You think that is in your report, that you  
7 have a comparison chart that shows the QSI firmware  
8 comparable to the Asus firmware?

9 A. I do.

10 Q. Can you show it to us?

11 A. It's Exhibit N. Exhibit N.

12 Q. Exhibit -- let's see it.

13 A. N as in Nancy.

14 Q. N as in Nancy. Okay.

15 MR. PARKER: Can we see that?

16 Q. (By Mr. Parker) I might have handed you my  
17 only copy of your report.

18 A. You're welcome to it, if you would like it.

19 Q. You say it's Exhibit N?

20 A. N as in Nancy.

21 Q. You're more familiar with your report than I  
22 am. I don't see it.

23 A. I don't think the exhibits are in your copy.  
24 I didn't see any exhibits in here.

25 MR. PARKER: May I have one moment, Your

1 Honor?

2 THE COURT: Yes.

3 (Pause in proceedings.)

4 Q. (By Mr. Parker) Is this what we're talking  
5 about, Dr. Howe?

6 A. That would be it, yes, sir.

7 Q. Okay. Now, tell me how this answers the  
8 question. And I'll repeat the question, if you don't  
9 recall it.

10 A. Yes. Well, I believe the question was, did I  
11 ever compare source code for a QSI part with the -- with  
12 the source code from the Asus parts that I did the flow  
13 charts for; is that correct?

14 Q. No. Did you -- does your report point out the  
15 specific -- and identify the specific source code from  
16 the QSI drives that matches up with the source code from  
17 the Asus drives for the collating the processed optical  
18 signal element?

19 A. Yes. If you look at the top of Exhibit N, on  
20 the left-hand column, it says we're reading from the  
21 SDW087, and it gives --

22 THE WITNESS: I'm sorry. Something  
23 happened here. At the top column -- the top of it. Way  
24 up top. There you go.

25 A. And it gives you the base number for the



1 source -- where the source code -- that's the starting  
2 base number of the source code I used.

3 Now, if you'll take that away and if you look  
4 on the left-hand side, you'll see the page numbers  
5 within that Bates number range, which each of these  
6 comparisons -- for example, the top one is Page 6, which  
7 compares to turn on the laser in the Asus drive.

8 Q. So is it --

9 A. I believe -- I believe that -- that source  
10 code for the 087 was like 40 or 50 pages long, and so  
11 I've just numbered the pages within the -- I didn't use  
12 Bates numbers; I just used page numbers.

13 MR. PARKER: Put them up side by side  
14 again, please, so -- if we can see that.

15 Q. (By Mr. Parker) So is it -- you're saying that  
16 even though these two items of source code do not read  
17 the same, it's your opinion they do the same thing?

18 [REDACTED]  
19 [REDACTED] **REDACTED BY ORDER OF THE COURT** [REDACTED]  
20 [REDACTED] |  
21 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
22 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
23 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
24 [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

25 Q. So do you -- I'm just asking, you're saying

1 that even though they don't read exactly the same; they  
2 perform the same functions in your opinion.

3 A. Exactly.

4 Q. Okay.

5 A. And that's what I mean by similar.

6 Q. They don't read exactly the same, but in your  
7 opinion -- it's your view, they do the same thing, even  
8 if they don't read the same way.

9 A. You betcha.

10 Q. But we wouldn't even have to worry about that  
11 if you had actually sat down, for purposes of your  
12 report, and done the line-by-line comparison.

13 A. I didn't need to.

14 Q. Didn't need to --

15 A. Yeah. I had enough --

16 Q. -- or didn't have time to?

17 A. I had enough -- well, if I wanted to rack up a  
18 large bill, I could have done it, but I didn't need to.  
19 I had all the information I needed.

20 Q. You didn't think you needed to analyze  
21 definitively, on a line-by-line basis, even one QSI  
22 drive?

23 A. I found the functions I needed, and I found  
24 that they performed the same operations, and that's what  
25 I needed to do.

1 Q. Well, you analyzed two Asus drives, right?

2 A. I analyzed two Asus drives, because I've never  
3 done a MediaTek part before, and I wanted to get a good  
4 feeling for the -- of how the MediaTek source code  
5 worked.

6 When I looked at two different -- two  
7 different sets of source code and found out they  
8 behaved, quote, unquote, similarly, I had what I needed.  
9 I knew where to look in other source code to find the  
10 similar functions, and that's what I did.

11 Q. But if you had put them together, for purposes  
12 of your report, in a source code reader, you could give,  
13 you would agree with me, a much more definitive opinion.

14 A. If I could put any of your software in a  
15 source code reader, yes, I would do that.

16 Q. And that would give you the ability to make a  
17 more definitive -- give a more definitive opinion for  
18 purposes of your report. It would have done that. I'm  
19 sorry. I'm finished.

20 A. I think I answered the question. I said, if I  
21 had source code that could have gone in a reader, I  
22 would have done that.

23 Q. Okay. You would have done it, because it  
24 would have given you a more certain and more definitive  
25 analysis.

1           A.     No.   It just would have been a heck of a lot  
2 easier to find the functions I was looking for.

3           Q.     Now, at some point in time, I believe you said  
4 during your direct testimony, that part of your basis  
5 for deciding that the QSI drives were similar in  
6 function to the Asus drives was testimony from a Quanta  
7 engineer?

8           A.     I believe his name was Chen.

9           Q.     Yes.   And you say that he said they were  
10 similar?

11          A.     I read his -- I think I pointed out in my  
12 direct that he did not say in so many words they were  
13 similar, but I read his explanation about the operation  
14 of each of the drives he was questioned on, and from  
15 that, my -- in my opinion, he -- he -- or should I say  
16 revealed a similar operation, at least to me.

17          Q.     But his testimony was that they operated  
18 differently.   Do you recall that?

19          A.     They operated differently in fine points.

20          Q.     He said they operated -- that each one of them  
21 operated differently, didn't he?   And you recall that.

22          A.     I recall that, yes.

23          Q.     Okay.   Now, on one of the charts that Mr. Trop  
24 showed you this morning, the -- or comparison charts,  
25 you had a chart that had a counter on it.

1 Do you recall that?

2 A. I do, yes.

3 Q. And it was counting time.

4 A. That's correct, yes.

5 Q. And the time count was compared to information  
6 that was stored in the chipset for parameters for either  
7 a DVD or a CD, correct?

8 A. That's correct, yes.

9 Q. Okay. And did -- and is the effect of your  
10 testimony, is that once that -- the information or the  
11 counter value is recognized, that the recognition  
12 process is complete; that is to say, the chipset at that  
13 point knows whether it's dealing with a DVD or a CD?

14 A. The -- the information of whether it's a CD or  
15 DVD at that point is stored in a register in the  
16 chipset, but that information has not been revealed yet  
17 because the comparison process has not been taken -- has  
18 not yet taken place.

19 Q. But I thought you said that there were --  
20 there were time parameters both for a CD and a DVD.

21 A. No. Generally, the time parameter is -- well,  
22 what do you mean by CD or DVD?

23 Q. Okay. I'm just harkening back to your charts.  
24 You showed one that was like 2,000, and another, it was  
25 4,000.

1 A. Oh.

2 Q. And if you said -- and I think you said, as  
3 soon as the timer realizes it's less than 3,000, it  
4 knows that it's a -- I can't remember whether that was a  
5 DVD or a CD.

6 A. Well, I think in the charts that you're  
7 referring to, the counter had counted up to -- and this  
8 is the time between -- the counter value is between the  
9 two SBAD peaks.

10 Q. Right. I understand.

11 A. The DVD, I believe it was 2,000 we used, and  
12 for the CD, it was 4,000 that we used.

13 Q. So once that -- once the chipset has that  
14 timing information, it has enough information to  
15 understand whether it's dealing with a DVD or a CD; is  
16 that a fair statement?

17 A. Well, no. The chip -- no, it doesn't.  
18 Because at that point in time, the chipset has processed  
19 an optical signal to the point where it's gotten some  
20 parameters from that processing. Now, it's got -- a  
21 parameter. In this particular -- in this particular  
22 case, the parameter is a counter value.

23 Now, to determine whether it's a DVD or a CD,  
24 it's got to take that -- that parameter, which it's  
25 calculate -- that it's determined and compare it to a

1 stored value.

2           And if that parameter is less in this case  
3 than the stored value, it's a DVD. If it's greater than  
4 the stored value, it's a CD.

5           Q.    Okay. I think we're saying the same thing.

6           So once that counter value is processed so  
7 that if it's less than 3,000, it's one, and if it's more  
8 than 3,000, it's another, then at that point, the  
9 chipset realizes whether it's dealing with a CD or a  
10 DVD?

11          A.    No. The chipset doesn't realize that until it  
12 performs a comparison of that counter value with a  
13 stored constant. That's when it realizes it's got a DVD  
14 or a CD on its hands.

15          Q.    I thought I had that as part of my question,  
16 but maybe I didn't.

17          A.    Okay.

18          Q.    Once the chipset gets that information, that  
19 counter value --

20          A.    Yes.

21          Q.    -- information, and compares it to what's  
22 stored in there to tell it what counter value  
23 corresponds to a CD versus what counter value  
24 corresponds to a DVD, at that point, it's identified  
25 whether it's dealing with a CD or a DVD.

1           A.     Yes. The comparison value is kind of like a  
2 counter value or threshold value.

3           Q.     Okay.

4           A.     Yes, I agree with you now.

5           Q.     Okay. And I apologize if my question  
6 wasn't precise enough before.

7                     So it doesn't -- although we know the light is  
8 reflected back, it doesn't have to be reflected back for  
9 that determination to be made.

10          A.     I don't agree with that at all.

11          Q.     It's just -- well, I thought it was just the  
12 light -- and I know this -- it's hard to talk in slow  
13 time with something that's happening instantaneously,  
14 but I thought that based on the chart you were  
15 looking -- being shown there, that you were just  
16 depicting the laser beam going into the disk --

17          A.     I think --

18          Q.     -- to -- I'm sorry. Let me finish -- to  
19 obtain that comparable counter values.

20          A.     No. I -- if you followed the presentation  
21 completely, I think we tried to represent that the first  
22 peak in the SBAD signal turns the counter on, and the  
23 second peak in the SBAD signal turns the counter off.  
24 And the SBAD signal comes from light which is reflected  
25 back into the pickup head by the disk and subsequently



1 routed to the photodetectors.

2           That optical signal that falls on the  
3 photodetectors creates -- one of the signals it creates  
4 during the focus scan is the SBAD signal. And the peaks  
5 in that signal is what toggle the counter on and off.

6           Q.    Okay. So is it your testimony, then, that the  
7 recognition process can't be completed simply by the  
8 analysis of that counter that occurs when the laser is,  
9 for want of a better term, going into the CD?

10          A.    I'm sorry, sir. I don't understand your  
11 question.

12          Q.    I'm just -- it appeared to me that two values  
13 were obtained -- timing value or a value was obtained --  
14 a timing value was obtained as the laser penetrated the  
15 CD, and if the timing value was at a certain level, that  
16 meant it was a DVD and a certain other level, that meant  
17 it was a CD.

18          A.    As the laser penetrates a surface of the disk,  
19 simultaneously while that is going on, the light is  
20 reflected from that surface back into the optical head  
21 onto photodetectors, and simultaneously while all --  
22 continuously while all this is going on, while the laser  
23 beam is moving, this SBAD signal is evolving in time.

24                And that SBAD signal is what's processed to  
25 start the counter and stop the counter. And when the

1 counter is finally stopped, the terminal value of the  
2 counter is placed in a register in the hardware, and  
3 then that registered value is subsequently drawn out and  
4 compared with a value which is stored in firmware. And  
5 that's the collation step.

6 Q. Now, another thing you said was the focus  
7 error signal that you talked about -- in responding to  
8 Mr. Trop's question, you talked about the focus error  
9 signal S-curve.

10 Do you remember that?

11 A. I do.

12 Q. Okay. Now, the '981 patent process, is the  
13 use of the S-curve an essential part of its operation?

14 A. No. The '98 -- the '981 patent describes  
15 processing a signal. It doesn't -- it doesn't -- it's  
16 not limited to any particular signal.

17 Q. So why were we talking about the S-curve?

18 A. Well, actually, the '981 describes processing  
19 an optical signal. So the optical signal is the light  
20 that comes back into the head from the disk, okay?

21 And that light falls on this array of  
22 photodetectors. And a large number of signals  
23 results -- comes out of that photodetector, because  
24 there's many -- many little photodetectors in this  
25 photodetector array.

1           But the thing that generates all these  
2 signals, which are subsequently processed by the  
3 electronics, is the optical signal. So, in effect, the  
4 optical signal is what's processed.

5           Q.    So is the processing of the S-curve, as you  
6 demonstrated in your direct examination, an essential  
7 part of the operation or process of the '981 patent?

8           A.    The '981 patent says an optical signal has to  
9 be processed. It doesn't identify any particular -- it  
10 doesn't have -- does not identify any particular  
11 electrical signal that results from the optical signal  
12 being processed.

13          Q.    But, in fact, in your example, the optical  
14 signal that processed -- was processed was the S-curve.

15          A.    We were giving an example. I said, okay, in  
16 this the particular case, we're going to process the  
17 S-curve or process the SBAD signal, that's correct.

18                   MR. PARKER: May I have a moment, Your  
19 Honor?

20                   THE COURT: Yes.

21                   (Pause in proceedings.)

22                   MR. PARKER: Pass the witness.

23                   MR. TROP: Your Honor, could we have a  
24 quick bench conference?

25                   THE COURT: All right.

1 (Bench conference.)

2 MR. TROP: This is basically the chart  
3 that Dr. Howe prepared after he -- pardon?

4 THE COURT: Talk into the mike.

5 MR. TROP: Oh, I'm sorry.

6 This -- this chart is the chart that  
7 shows Dr. Howe's analysis where he found every single  
8 claim element in the source code using the version of  
9 the source code that could be analyzed.

10 I think you've ruled that that door has  
11 now been opened, so I just want clarification that I can  
12 go ahead and use this chart now.

13 MR. PARKER: Your Honor, I don't believe  
14 that door has been opened. It might have been opened  
15 had he responded to a question differently, but I posed  
16 every other question in regard to his February report.

17 And this -- this literally is Judge  
18 Everingham -- Judge Everingham found, I believe, would  
19 constitute litigation by ambush, because they had the  
20 opportunity to do this as early as late 19 -- as late as  
21 2007 and chose not to, apparently -- well, time and  
22 expense constraints, and they shouldn't be able to do it  
23 to us now, because they only gave it to us a week before  
24 trial.

25 THE COURT: You through?

1 MR. PARKER: Yes, sir. I'm sorry.

2 THE COURT: Okay. Objection is still  
3 sustained just as Judge Everingham. I'm not going to  
4 allow you to show that exhibit now.

5 Yes, sir. That exhibit is what he ruled  
6 out, right?

7 MR. TROP: That's right, Your Honor.

8 THE COURT: Okay. That exhibit is out.  
9 I'm not going to allow him to expand his opinions other  
10 than what was revealed as per Judge Everingham, and he's  
11 limited it to the February report, has he not?

12 MR. TROP: I understand, Your Honor.

13 One -- one question, though, asked, could  
14 you have done a source code -- used a source code editor  
15 analysis, and he says he couldn't answer that question.  
16 He thought he was barred.

17 But he specifically asked him, could you  
18 have done -- could you have done this additional thing?  
19 Could you have used a source code editor?

20 And he said no, because he assumed he  
21 couldn't answer it. But he did. He could have, and he  
22 did.

23 MR. PARKER: I believe the question was,  
24 did you do it for purposes of your report, and I think I  
25 was careful about that.

1 THE COURT: Well, I believe that's what  
2 the question was, as best I recall it.

3 You know, he has testified that in his  
4 opinion, it meets every limitation, and he is willing --  
5 he's just now reaffirmed his opinion that it was not  
6 necessary to do a line-by-line analysis.

7 MR. TROP: That's correct, Your Honor.

8 THE COURT: So --

9 MR. TROP: Move on?

10 THE COURT: Move on.

11 MR. TROP: Thank you, Your Honor.

12 (Bench conference concluded.)

13 REDIRECT EXAMINATION

14 BY MR. TROP:

15 Q. Dr. Howe, did any of the questions that  
16 Mr. Parker asked you have any bearing on your opinion  
17 whatsoever?

18 A. Not -- not -- not in the least.

19 Q. Did you do a sufficiently thorough analysis  
20 that you are completely confident in your opinion?

21 A. I am.

22 Q. Thank you.

23 MR. TROP: No questions.

24 MR. PARKER: Nothing, Your Honor.

25 THE COURT: All right. You may step

1 down.

2 THE WITNESS: Step down.

3 THE COURT: Yes, sir. Step down.

4 All right. Who will be your next  
5 witness?

6 MR. SANKEY: Your Honor, at this time,  
7 LaserDynamics would call Mr. Emmett Murtha, and he will  
8 be questioned by Mr. Greg Luck.

9 THE COURT: All right.

10 COURTROOM DEPUTY: Raise your right hand,  
11 please.

12 (Witness sworn.)

13 EMMETT MURTHA, PLAINTIFF'S WITNESS, SWORN

14 DIRECT EXAMINATION

15 BY MR. LUCK:

16 Q. Good morning, sir.

17 I'd like to ask you to introduce yourself to  
18 the jury, please.

19 A. My name is Emmett Murtha.

20 Q. Are you a damage expert on behalf of Plaintiff  
21 in this case?

22 A. Yes, I am.

23 Q. Before we ask you to identify your analysis,  
24 if I could ask you to identify your prior employment  
25 history.

1           A.     Yes.

2                     After college, I spent two years as an auditor  
3 with Arthur Andersen, and subsequently, 35 years with  
4 IBM Corporation, 21 -- 28 of which was in the Licensing  
5 Department of IBM, and during 14 of those years, I was  
6 Director of Licensing at IBM.

7                     When I --

8           Q.     I'm sorry. Go ahead.

9           A.     Still working. But when I took early  
10 retirement from IBM 11 years ago, I formed my company,  
11 Fairfield Resources International, which is an  
12 intellectual property consulting firm.

13          Q.     What were your responsibilities at IBM?

14          A.     I was responsible for -- early in my  
15 licensing career -- well, my first seven years, I was a  
16 salesman. I sold computers.

17                     Subsequently, when I joined the Licensing  
18 Department, I was responsible for negotiating licenses  
19 for IBM's patents with others and for the patents of  
20 others and then supervising a team that did that.

21                     And also I was responsible for developing and  
22 institutionalizing IBM's licensing policies and  
23 practices, including royalty rates.

24          Q.     On behalf of IBM, did you actually negotiate  
25 agreements on their behalf?



1           A.     Yes, many agreements.

2           Q.     And in negotiating these agreements, did you  
3 actually sit at the bargaining table?

4           A.     Yes.

5           Q.     How many -- how many agreements do you think  
6 you executed on behalf of IBM?

7           A.     Negotiated?

8           Q.     Yes. I'm sorry. Negotiated.

9           A.     I negotiated hundreds of agreements, either  
10 directly or supervising people and participating with  
11 them, people who reported to me.

12          Q.     Do you still participate today in negotiating  
13 agreements?

14          A.     Yes, regularly. I've done several this year  
15 and -- yes, I do.

16          Q.     Who are some of your clients today at  
17 Fairfield?

18          A.     Well, a client for whom I actually negotiate  
19 all of their license agreements is American Express.  
20 Other clients include Nokia, Samsung, Texas Instruments,  
21 and all the way down to small companies and individual  
22 inventors.

23          Q.     On behalf of IBM or Fairfield, have you  
24 negotiated agreements with entities in Asia before?

25          A.     Yes. I have Asian clients, such as Samsung,

1 and also have negotiated on behalf of clients with Asian  
2 companies.

3 Q. Have you, in the past, negotiated agreements  
4 concerning disk storage technology?

5 A. Yes. One of my first licensing  
6 responsibilities at IBM in the '70s, and I had full  
7 responsibility for negotiating IBM agreements having to  
8 do with magnetic disk storage drives and medias,  
9 including floppy disks.

10 Q. Are you a member of any kind of professional  
11 organizations or affiliations?

12 A. Yes. I've been a member of the Licensing  
13 Executive Society for over 25 years.

14 Q. Would you tell the jury what that is, please?

15 A. It's a worldwide organization made up of  
16 technology transfer or licensing professionals, such as  
17 myself or IP lawyers, government laboratory employees,  
18 university employees, who have technology transfer  
19 responsibilities.

20 Q. Is that group also known by LES?

21 A. It's called LES, yes.

22 Q. How many members does LES have?

23 A. 12,000 members approximately worldwide; 6,000  
24 in North America.

25 Q. Were you ever an officer in LES?

1           A.     Yes.    I was an LES officer and trustee for a  
2 12-year period, and I was President of LES North America  
3 1999 and 2000.

4           Q.     We will get to your opinion in a moment, but  
5 what is your ultimate opinion in this case?

6           A.     My ultimate opinion is that the parties would  
7 have resolved their differences with a license  
8 agreement.

9           Q.     And what were the rates you assigned to that  
10 agreement?

11          A.     It was my opinion and is my opinion that there  
12 would be two separate rates, one which would apply to  
13 optical disk drives, which would be 6 percent of selling  
14 price, and the other necessitated because many optical  
15 disk drives are shipped embedded in personal computers,  
16 would be a royalty rate of 2 percent of the selling  
17 price of the personal computer with the embedded optical  
18 disk drive.

19          Q.     We will have another damage expert next, but  
20 have you reviewed his opinion calculating your royalty  
21 rate times the royalty base?

22          A.     Yes.    I have seen Mr. Davis' work in that  
23 respect.

24          Q.     And what is the ballpark of the damages that  
25 result from that calculation, please.

1           A.     It's hard for me to remember precisely, but  
2 the aggregate number is -- is somewhere approximately 71  
3 or \$72 million.

4           Q.     Let's get back to your respective rates, the 6  
5 percent and 2 percent.

6                     Explain, if you would, how you arrive at those  
7 rates.

8           A.     First, I needed to determine or I chose to  
9 determine a rate applying to the optical disk drive.

10                    And so as is common in such a situation, I  
11 sought comparable rates and found comparable rates in  
12 two separate licensing programs involving DVDs where the  
13 rates were 3-1/2 in one case and 4 percent in another  
14 case.

15                    Then I looked at a very comprehensive royalty  
16 survey that was done by the Licensing Executive Society  
17 in 1997, and this was a benchmark study, meaning that  
18 there never had been any such thing before, which is  
19 used to this very day, just like a standard textbook for  
20 people who are seeking to set reasonable royalty rates.

21                    THE COURT:   Okay.   I tell you what, we're  
22 going to take our lunch break.   We'll take -- be back at  
23 10 minutes after -- 10 minutes after 1:00, 10 minutes  
24 after 1:00.

25                    Remember my instruction about not

1 discussing the matter. You can leave the courtroom.

2 (Jury out.)

3 THE COURT: All right. You may step  
4 down, Mr. Murtha.

5 Everyone be seated. Court's in recess.  
6 I need to see counsel up here.

7 COURT SECURITY OFFICER: All rise.

8 THE COURT: Court's in recess.

9 (Bench conference.)

10 THE COURT: I just want you to know,  
11 Mr. Luck, the jury can't hear you. They wrote me a  
12 note, okay?

13 MR. LUCK: I'm sorry. Okay. I'll speak  
14 up.

15 THE COURT: You know, there's no value --  
16 I'm not trying to embarrass you, but, you know, if the  
17 jury doesn't know what your question is, it's hard for  
18 them to understand what the answer means.

19 MR. LUCK: I understand. Thank you, sir.

20 THE COURT: All right. I'll see y'all at  
21 10 after.

22 (Bench conference concluded.)

23 (Recess.)

24 \* \* \* \* \*

25

CERTIFICATION

I HEREBY CERTIFY that the foregoing is a true and correct transcript from the stenographic notes of the proceedings in the above-entitled matter to the best of my ability.

/s/\_\_\_\_\_  
SUSAN SIMMONS, CSR  
Official Court Reporter  
State of Texas No.: 267  
Expiration Date: 12/31/10

\_\_\_\_\_  
Date

/s/\_\_\_\_\_  
JUDITH WERLINGER, CSR  
Deputy Official Court Reporter  
State of Texas No.: 731  
Expiration Date: 12/31/10

\_\_\_\_\_  
Date

/s/\_\_\_\_\_  
SHELLY HOLMES  
Deputy Official Court Reporter  
State of Texas No.: 7804  
Expiration Date: 12/31/10

\_\_\_\_\_  
Date